The Echo

1929

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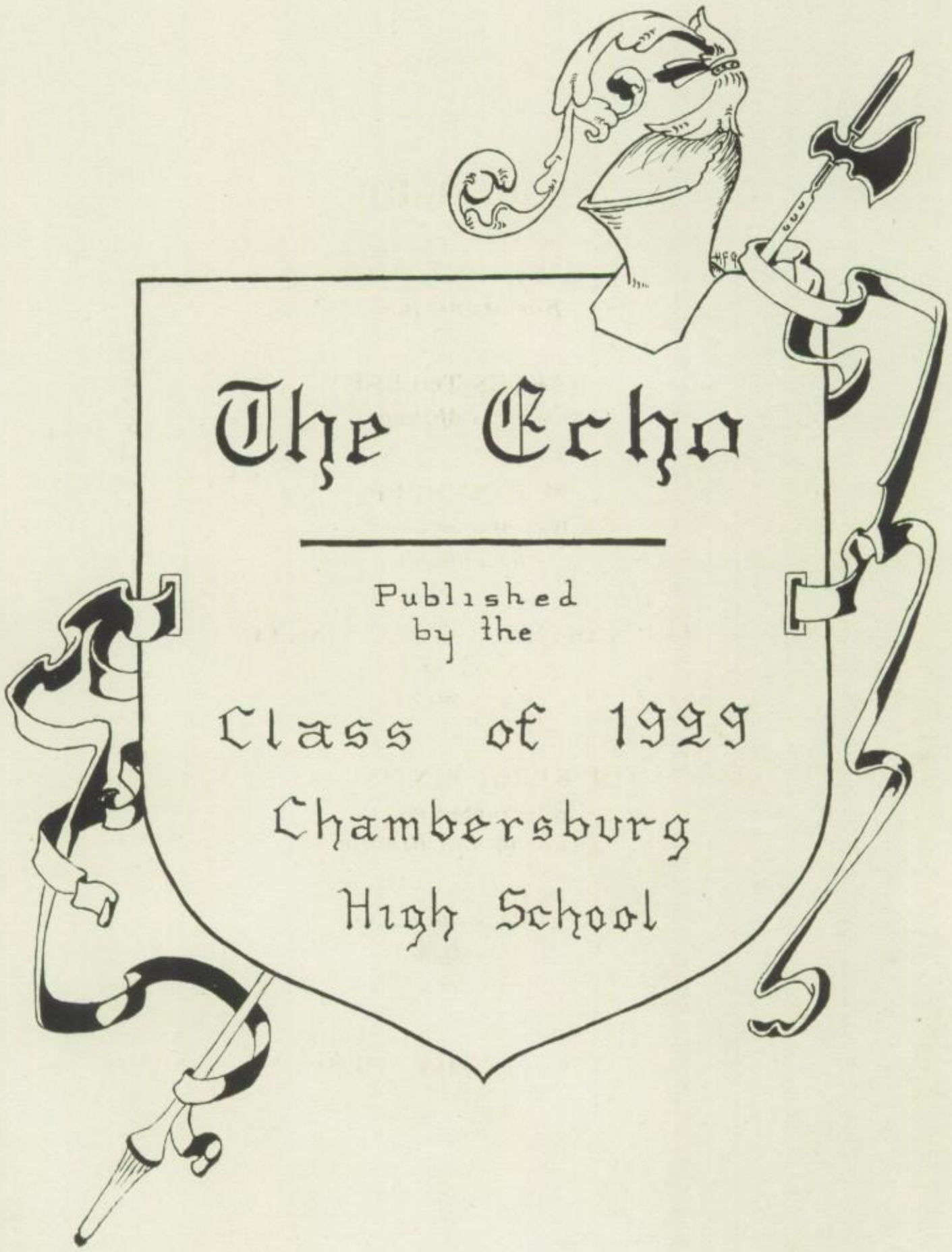
CHAMBERSBURG, PA.
Photographs

THE NORTHERN ENGRAVING CO.
CANTON, OHIO
Engravings

THE KERR PRINTING CO.
CHAMBERSBURG, PA.
Printing and Binding

DAVID J. MOLLOY
CHICAGO, ILL.
Covers

THE ECHO, 1929



The Echo

Published
by the

Class of 1999

Chambersburg

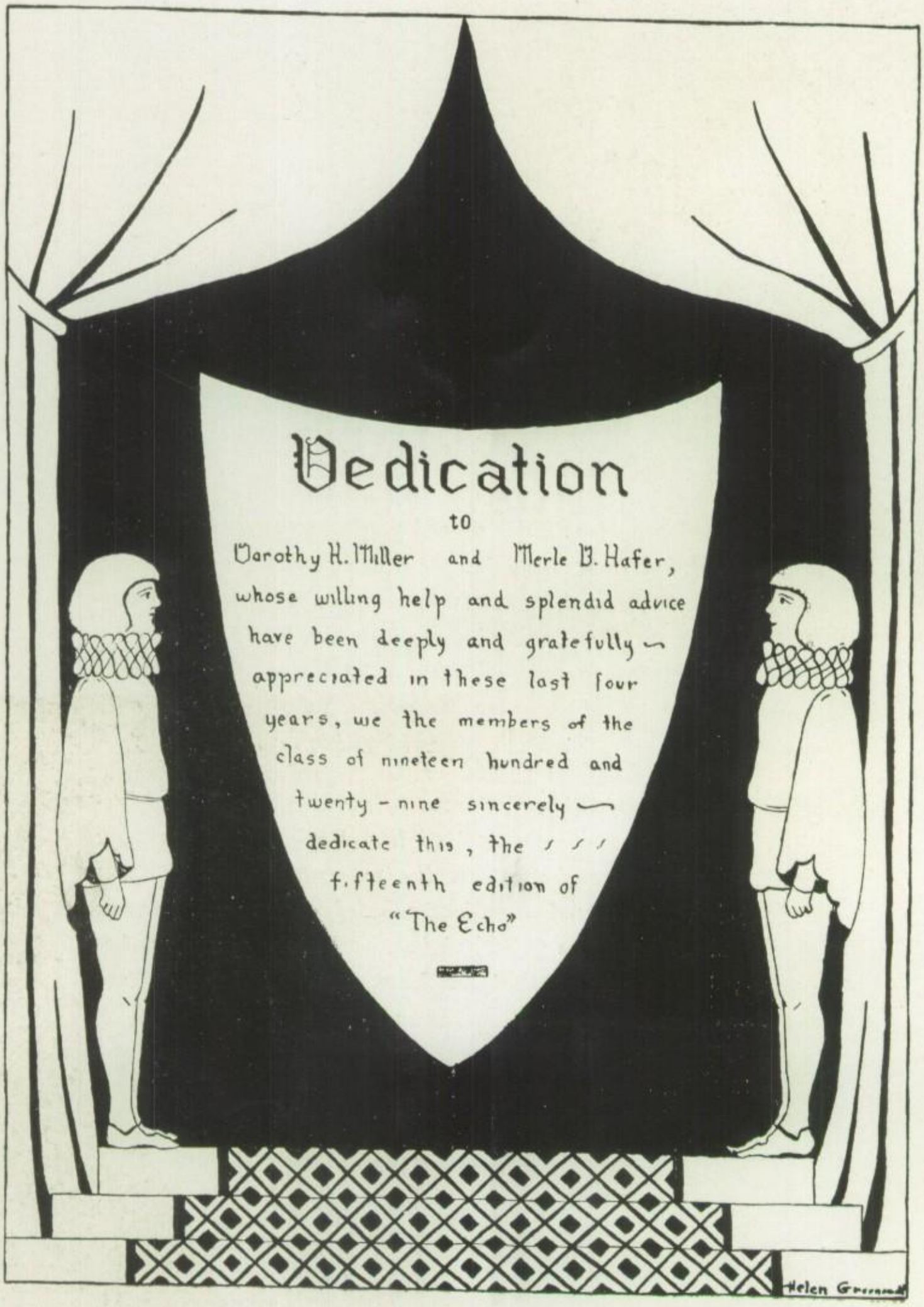
High School

HIGH SCHOOL BUILDING

Foreword

As knights and gallants of old performed great deeds to win their Lady Loves and fought great battles to win fame for their country and themselves, so have we put forth our best effort to produce a reminder of our high school days in the hope that in later years it may refresh dulled minds and provide a source of pleasure for many, who, we hope, will often be comforted and stimulated by this volume.

Now we, provided with armor of our high school education, set out on our conquest of life, hoping that we may find success as great to us as the rewards bestowed upon knights. Fearlessly do we face what is before us, for we know that life will be fuller, richer, and more abundant because of the training that we have received during these last four years.


Dedication
to
Dorothy H. Miller and Merle B. Hafer,
whose willing help and splendid advice
have been deeply and gratefully
appreciated in these last four
years, we the members of the
class of nineteen hundred and
twenty-nine sincerely
dedicate this, the
fifteenth edition of
"The Echo"
Helen Greenawalt

MISS MILLER

"Thou guide,
by which the
nobler arts excel;
Thou nurse
of every virtue."

—Goldsmith.

MR. HAFER

"But when all
is done, the help
of good counsel
is that which
setteth business
straight."

—Bacon

MARGARET WISE
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Staff Adviser

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Ass't. Editor-in-Chief

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Chairman

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Artist

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Ass't. Adv. Manager

KARL BERGER
Artist

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Associate Editor

HELEN PALMER
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ETHAN STENGER
Ass't. Athletic Editor

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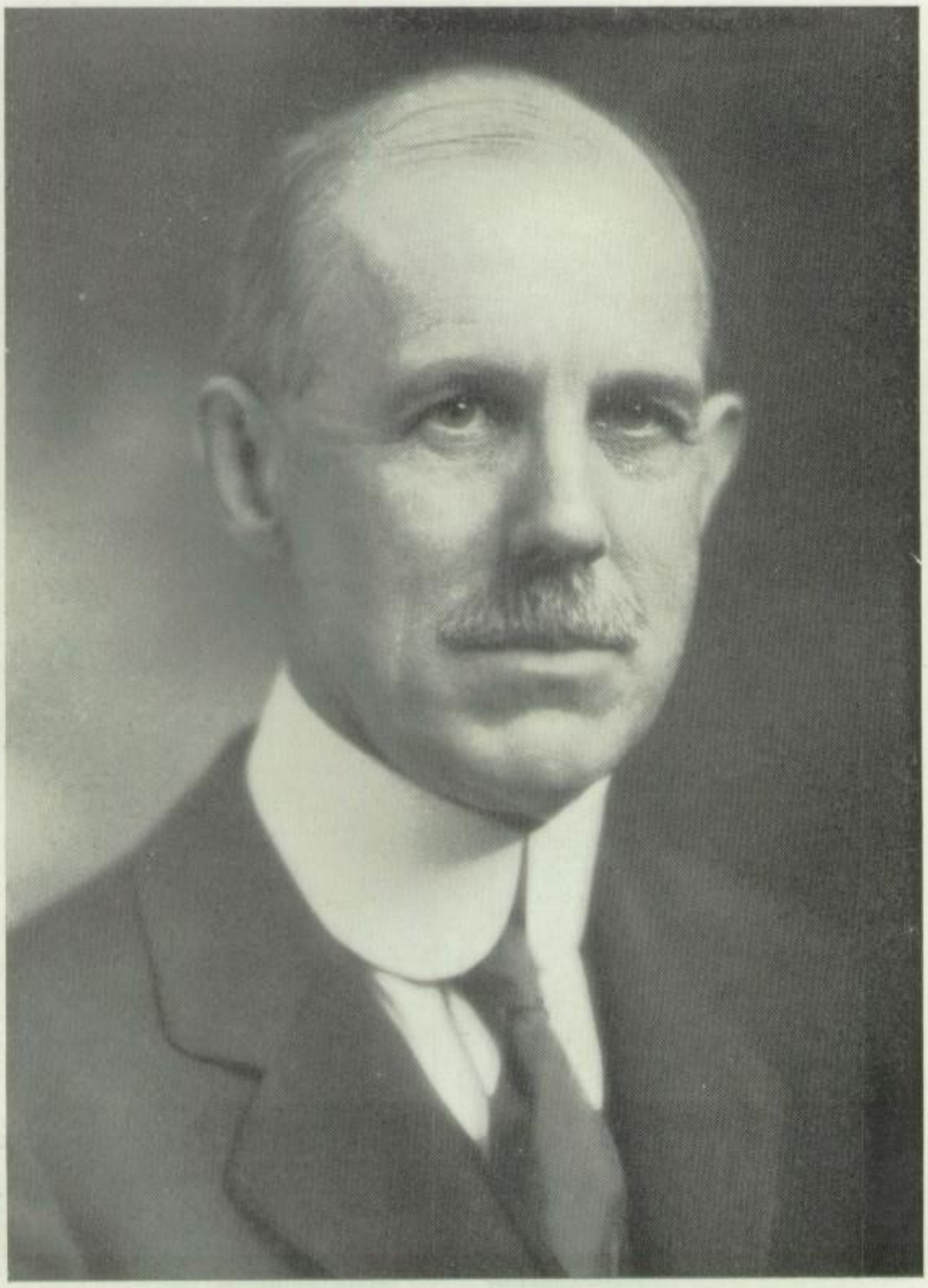
MARY SPIDEL
Secretary

HELEN HASSLER
Athletic Editor



SUPERINTENDENT U. L. GORDY

PRINCIPAL J. F. FAUST

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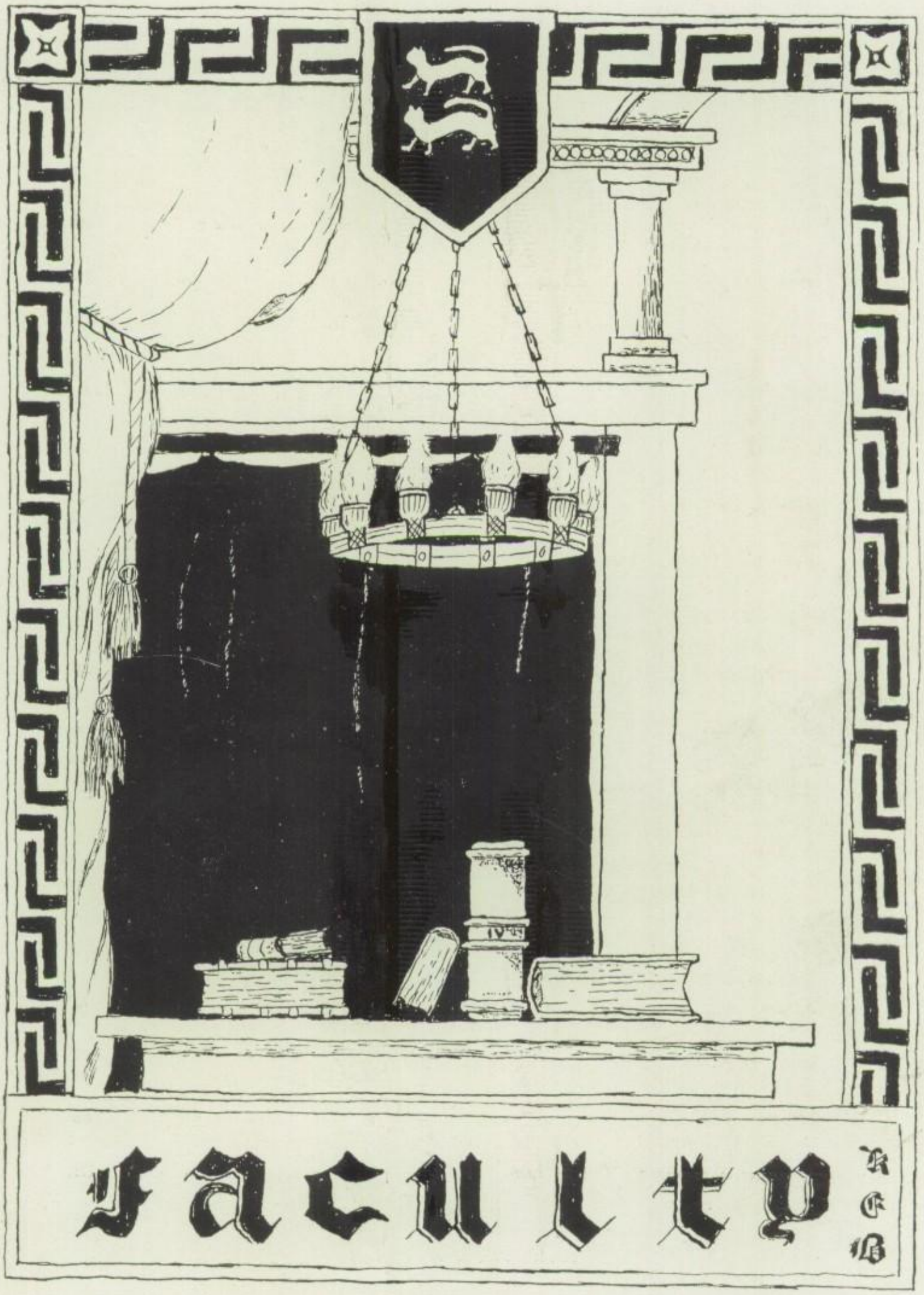

Faculty
K
E
B

CARRIE M. MICKEY
American History

F. MAY HOCKENBERRY
Assistant Principal

RILLA B. HUBER
Latin

HERBERT K. RHODES
Physics, Biology

MARGARET R. KEEFER
English

MARY M. SEIDERS
English

SUSIE K. KREICHBAUM
Mathematics

IDA M. ROOF
Shorthand, English

JESSIE R. NULL
French

ELIZABETH BRADSHAW
Bookkeeping

JOHN F. LEININGER
History

AMELIA GLUCK
Spanish

ISABELLE HUBER
English

HELEN W. BEATTIE
English

DOROTHY MILLER
English

MARTHA E. ERTEL
Public Speaking, English

MERLE HAFER
Science, Mathematics

MILDRED SHULL
English

RALPH I. SHOCKEY
Chemistry

HELEN S. BARD
History

KATHRYN OWEN
Arithmetic

W. A. HANSEN
Athletic Coach

JANET KELLEY
Latin

ELEANOR SHARPE
History

LA RUE FRYE
Penmanship, Geography

MARGARET L. DECKARD
Mathematics

FLORENCE HOUCK
Latin

MIRIAM EYSTER
Sewing

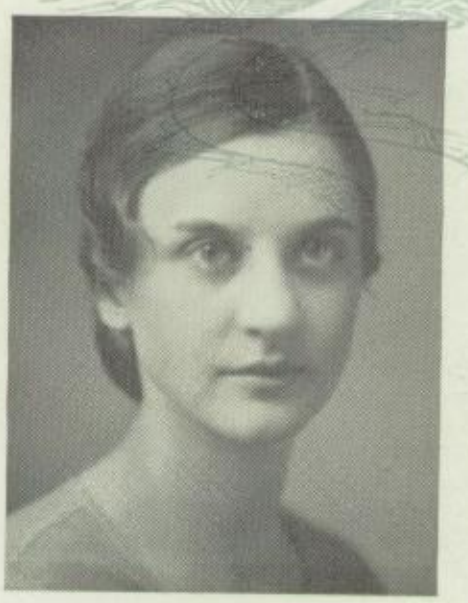
IDA E. HELLER
Typewriting

JOHN W. SNIDER
General Science, Biology

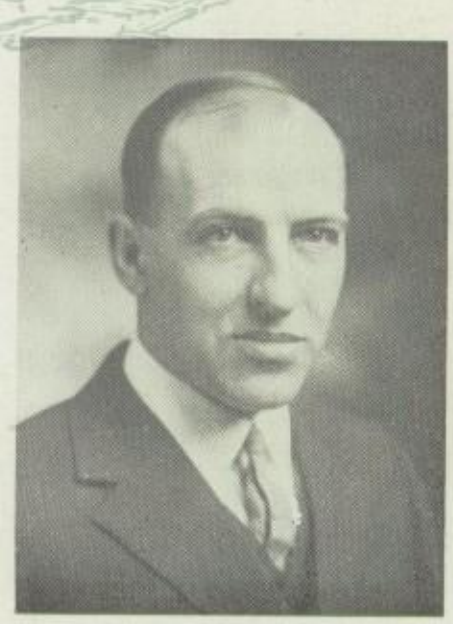
DOROTHY KING
Librarian

MARGARET McDOWELL
Cooking

MILDRED GIPE
Mr. Faust's Secretary



LOUISE ROY
Music Supervisor



D. S. MILNES
Manual Training

The Class of Twenty-nine

"Who can tell, when he sets forth to wander, whither he may be driven by the uncertain currents of existence; or when he may return; or whether it may ever be his lot to revisit the scenes of his childhood?"

Irving was not writing of school-days when he wrote these lines, but how typical of school they are! Who can tell, when he sets forth on his school journey, whither he may be led by the various currents of learning; or when he may return; or whether it may ever be his lot to revisit the simple beliefs of his youth?

School-days help to chart the great unknown seas of life. Your charts are yet far from complete. Regardless of how long you live, these charts will never be perfect; but they must be revised continually, if they are not soon to become antiquated and useless.

Each individual must continue to grow and develop as a whole if he would battle successfully with life. There is no such thing as "static" existence in life. There is either growth or decay.

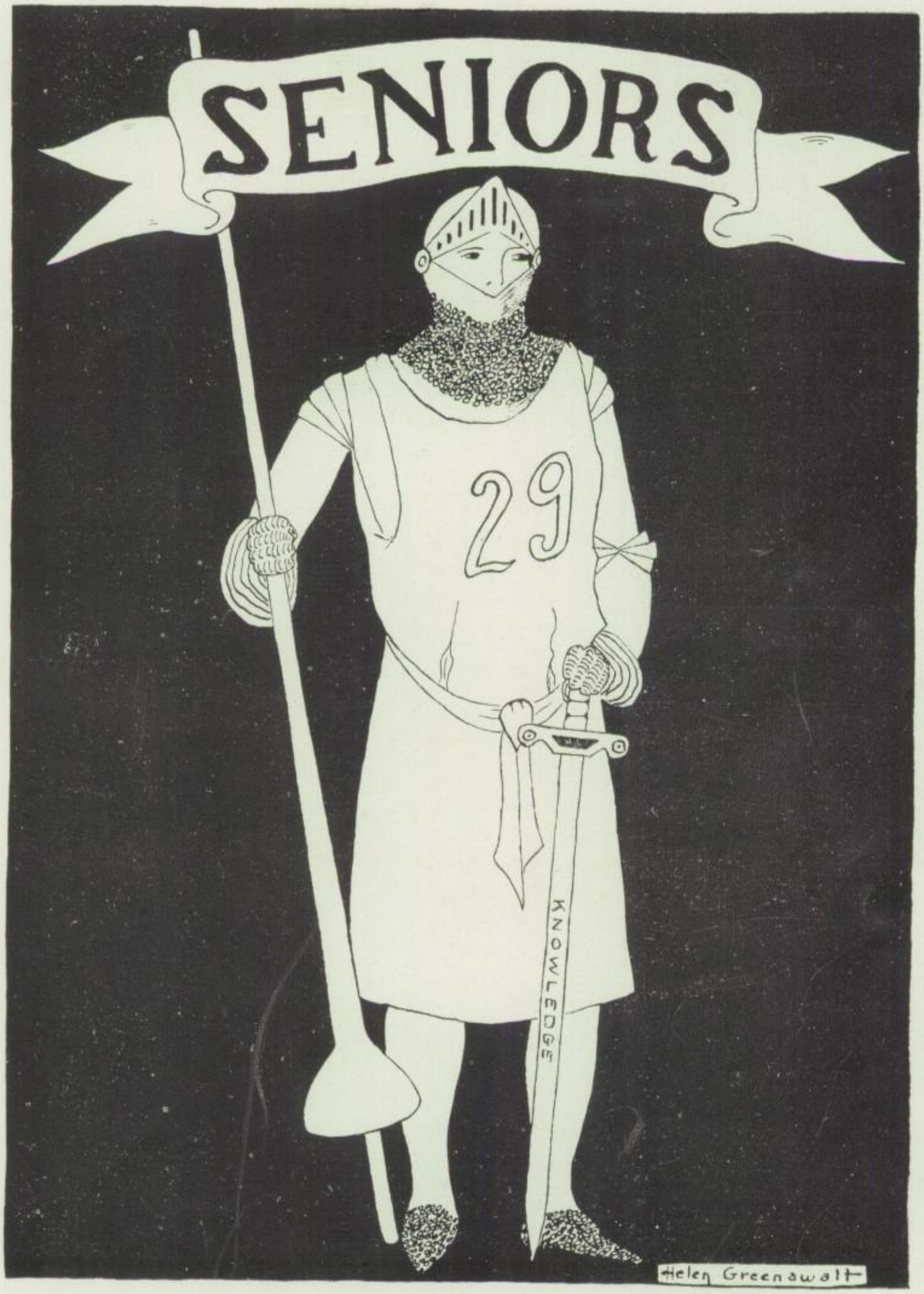
Education is a long, slow process, but "Tall oaks from little acorns grow". High School is merely the beginning.

The Class of '29 has our sincerest wishes for success. You have been with us for four years. We feel the ties of close friendship. Each class seems nearer to us than the one just past. The "Good-byes" are harder to say each year.

We've enjoyed your stay with us, even more than you have. We, as teachers, consider it a privilege to have had you in class and hall. Your Alma Mater wants to be proud of you; do not disappoint her—keep going forward and upward.

"I worked for a menial's hire,
Only to learn dismayed,
That any wage I had asked of Life,
Life would have gladly paid."—Rittenhouse

J. FRANK FAUST, Principal.


SENIORS
29
KNOWLEDGE
Helen Greenawalt

"Kathleen"

"Teensie"

KATHLEEN YOHE

Kathleen is one of those happy-go-lucky persons who always have a good time. We expect her to have a great musical career, especially in singing. "Nuf sed".

"Deb"

MARGARET WISE - - - - - - - - - - *"Teensie"*

S., S., and G-ness!
Translated—Simple, sweet, girlishness! "Peggy" is intelligent, and willingly does her best for C. H. S. We congratulate her for her excellent work as Editor-in-Chief of our *Echo*.

DELBERT PETERS - - - - - - - - - *"Deb"*

Behold the efficient manager of our football team. We hope the enthusiasm characteristic of his high school activities may continue with him as a valuable asset in his life work.

CHARLES TOLBERT - - - - - - - - *"Tobby"*

Charles is our business manager—capable, diligent, and intelligent. He deserves much credit for the success of this *Echo*.

"Tobby"

RUTH SNOKE FAUST - - - - - - - - - *"Rufus"*

It might, indeed, be said of this unassuming Editor-in-Chief of the *Parrot*—"For manners are not idle, but the point of loyal nature and of noble mind."

EVELYN GEHRET - - - - *"Evie"*

A poetess we have in our midst, and a very charming and popular one, too. "Evie" has shown that she can do well anything that she undertakes.

"Rufus"

"Evie"

"Cetts"

"Helen"

LUCETTA TEAGARDEN - - *"Cetts"*

Have you noticed an important-looking person rushing through the halls? That's Lucetta, one of our most brilliant classmates, who can always be depended upon to do anything she's asked.

"Jimmie"

HELEN FRANCES GREENAWALT

Here is an artist with real ability. The excellent drawings in the *Echo* prove this to you. Helen is as charming as any Miss could be.

WALTER STOCKSDALE - - - - - - - - *"Jimmie"*

A musician! A shiek! A heart-breaker! "Jimmy's" talent as a "sax-sobbist" has been discovered, recognized, and appreciated by members of C. H. S. and outside organizations.

ROBERT A. EVANS - - - - - - - - - - *"Bob"*

One of the most loyal supporters of '29 is "Bob". For the past two years he has been our class treasurer and has earnestly struggled with our money affairs

ELIZABETH BOYD - - - - - - - - - *"Betty"*

She may cut her curls but can never change or decrease her personality. Indeed, "Betty" is a shining example of our class colors—true blue with a heart of gold.

"Bob"

HELEN PALMER

Dignified? Well, yes, pleasingly so, but under that one finds a strong sense of humor and liking for study.

"Betty"

"Helen"

"Ginny"

"Polly"

HELEN VIRGINIA STITZEL - *"Ginny"*

"Ginny" is one of our most unusual and versatile girls. She's a good musician, has fine dramatic ability, stars in geometry, and is very fond of journalism.

"Jake"

PAULINE SHATZER - - - - - - - - - - *"Polly"*

" 'Polly' is sweet!" That is what everyone says about her. She is that demure, old-fashioned type of girl whom everyone likes.

JACOB SCHAFF - - - - - - - - - - - *"Jake"*

Jacob is the sort of chap that every class needs. We expect big things of him, and hope to see him sometime sitting on top of the ladder of success.

HERBERT SOCKS - - - - - - - - - - *"Socksie"*

Herbert, an expert debater, has done fine things for the *Echo* in securing advertisements, and has worked aggressively for his school.

"Socksie"

ISABELLE FENNELL - - - - - - - - - - *"Izzy"*

Isabelle is capable, prompt, and efficient. These characteristics will go far to aid her in her business career, and with them backing her, she is sure of success.

"Izzy"

MARY CATHERINE SPIDLE

Mary is a commercial girl, and a very successful one at that. Her one ambition is to show the world how a good stenographer can make a typewriter hum.

"Mary"

"Mike"

"Tillie"

MADELYN SMITH - - - *"Mike"*

No Americans for "Mike"! Her mind is set on some wealthy Englishman. We know she will be a novelist. (Send to London to obtain one of her personally autographed volumes)

"Bill"

MARGARET ELIZABETH WENGER - - - - *"Tillie"*

Amiable, brilliant, good-natured and jolly—these are a few adjectives that describe Margaret. In the near future she may hold a Phi Beta Kappa key.

WILLIAM C. BREWER - - - - - - - - - *"Bill"*

William is designated by his gentlemanly conduct and courteous actions at all times. At heart he's a true, loyal classmate, and has many firm, upright friends to his credit.

WILLIAM FLOYD GETTEL - - - - - - - *"Billy"*

Floyd has proven himself a gentleman in every way, especially since he prefers a blond. That's alright Floyd, for we all know that "Izzy" is a "dear".

"Billy"

ELVA FORNEY - - - - - - - - - - *"Sis"*

She smiles when she works.
She smiles when she plays.
Her sunny disposition
Shows in many, many ways.

HELEN HASSLER - - - *"Hassler"*

What would become of the basketball team if it were not for its star center, "Hassler"? Helen is an all-around good sport and student.

"Sis"

"Hassler"

"Bun"

"Jij"

AGNES ANDREWS - - - *"Bun"*

Agnes is always dependable, and has a well-developed sense of humor. She has not only helped to boost school activities, but has also made good as a student.

"Burgess"

ANNE V. ALTHER - - - - - - - - - - - - *"Jij"*

Clever? Well, I guess! As Elinor Glynn would express it, she has "It". Anne is a very likable girl, for whom we predict a future as a great novelist.

KARL BERGER - - - - - - - - - - *"Burgess"*

He isn't very large, but he's handsome. Karl has genuine ability as an artist, and has done remarkably fine work for our *Echo*.

ETHAN STENGER

Here is a boy who is worthy of much credit as a fine student and who has proved himself capable of outside activities.

"Ethan"

GLADYS BANKS - - - - - - - - - - *"Glad"*

Those eyes! How they do make some boys' hearts flutter. Gladys really is the "flapper" of our school, and a pretty one, too.

RUHANNA ANDREWS - - *"Ruhie"*

"Ruhie" has always been envied because of her beautiful, light curly hair. We shall always remember her as one of our sweet, girlish classmates.

"Glad"

"Ruhie"

"Ted"

"Dot"

ESTHER BESECKER - - - *"Ted"*

This witty, young lass comes from New Franklin to help cheer up our school. At all C. H. S. sports you see "Ted" with her cheery smile and contagious pep.

"Bard"

DOROTHY HILDA BARNES - - - - - - - - *"Dot"*

Here's a real pal! Dorothy's so jolly and full of fun that she has gained many friends and brightened many a weary mile on our journey through High School.

EDWARD GLENN BARD - - - - - - - - *"Bard"*

Glenn stars in football,
And is a "wow" for looks.
He's a knockout with ladies,
But neglects his books

CLARK BIETSCH

Clark and work simply do not seem to agree. Perhaps, though, he may sometime realize the value of the opportunities of which he might have availed himself.

"Clark"

GAYLE MARIE BROWN - - - - - - - - *"Brownie"*

Gayle knows something good when she sees it. That's why she decided to come back and graduate with '29. We've enjoyed having her and her merrymaking.

PEARL BRIGGS

It is a poem I must write
About an all-around girl.
She with the nice personality
Bears the name of Pearl.

"Brownie"

"Pearl"

"Whiskers"

"Glad"

HELEN BURKHART - - *"Whiskers"*

"Short and sweet and hard to beat"—that's "Whiskers". She always has a bright cheery smile for everyone, and is well-loved by all her classmates.

"Andy"

GLADYS BURKHART - - - - - - - - - - *"Glad"*

Here is a member of our class whom we are very fortunate to have in our midst. Gladys is a good sport and classmate.

FRANKLIN BOYER - - - - - - - - - - *"Andy"*

You are looking, fair ladies, at the picture of one of our best heartbreakers. He's also a star athlete, and a good sport.

JOHN CREAMER - - - - - - - - - - *"Amos"*

John has studied hard and earned what he has worked for. He is known for his willingness to help others. Here's to "Johnnie", the future prominent parson of "Sleepy Hollow".

"Amos"

ELIZABETH CARMACK - - - - - - - - - *"Libby"*

"Mac" is jolly, peppy, and always in for a good time. You can be sure that when she's around there can be no room for gloominess.

CATHERINE LOUISE BYERS - *"Kay"*

A policeman's daughter, and a nice one, too. Catherine has been a stalwart link in our class chain. She is diligent, sedulous, and studious Success is her lot.

"Libby"

"Kay"

"Shorty"

"Bake"

HELEN COOL - - - - - *"Shorty"*

Helen is peppy, energetic, and full of fun. We are not sure, but we think that maybe she is thinking of taking up the profession of nursing.

"Ellsworth"

GRACE IRENE COE - - - - - - - - - - - *"Bake"*

"Gracie" is one who enters whole-heartedly into all activities. She really is a live wire; we should feel quite lost without her.

ELLSWORTH BREWER

As yet Ellsworth's particular talent has not been discovered, but we hope that some day we may be proud to claim him as a former classmate.

WILLIAM CHASE - - - - - - - - - - *"Chase"*

Have you ever seen "Bill" Chase in action on the gridiron? If so, you'll remember him as the C. H. S. terror to all opposing teams.

"Chase"

JULIA FERN EICHELBERGER

Julia's a winsome girl of generous heart—that quality which removes all barriers from the Utopia of Happiness. We know she will be carried far in the world of stenography.

MARGARETTA DOCKTER

Did you hear a giggle? Yes? Well, that's Margaretta. This young lady is the life of the class with her boisterous manner and ever-ready wit.

"Julia"

"Margaretta"

"Arianna"

"Peg"

ARIANNA FLEMING

Is she happy? Is she gay?
Yes, indeed; she's always that way—
"For she's a jolly good fellow."

"Charley"

MARY MARGARET EYER - - - - - - - - - *"Peg"*

With loveliness and brains combined,
Why shouldn't she succeed?
Not any place on earth you'll find
One more sincere than she.

CHARLES CROFT - - - - - - - - - *"Charley"*

This tall auburn haired chap is "Charley", who proved his acting ability in the Senior Play

MARION DUNLAP - - - - - - - - - *"Dunny"*

Behold!—Homer Feep personified. He may not make a model husband, but he is certainly one of our model students.

"Dunny"

MARY EDNA FORBES - - - - - - - - - *"Ed"*

Edna's jolly and full of fun; being "blue" is out of the question when she's about. Never hesitate to ask a favor of her, for she'll always help you.

KATHRYN ELEANORA FUNK - *"Kate"*

"Kate" is surely some sport! Did you ever see such dimples? She is a peach of a friend. and popular too. We all like her heaps, thru and thru.

"Ed"

"Kate"

"Mid"

"Weezie"

GRACE MILDRED FUNK - - *"Mid"*

Honk, Honk! Here comes "Mid" in her Hudson. And can she drive?—Yes, indeed!! We're glad to claim her as a member of dear old '29.

"Dan"

LOIS GREENAWALT - - - - - - - - *"Weezie"*

This commercial girl is very quiet. diligent, and trustworthy. Her friends admire her for her sound thinking and good, common sense.

DANIEL FORBES - - - - - - - - - - *"Dan"*

Daniel is a quiet lad. Since he seems to lead a rather secluded life, we can't tell you much about him, but we're wishing him luck.

BRUCE H. GABLER - - - - - - - - *"Frenchy"*

"He is never idle a moment when there is mischief afoot." Bruce knows that "the man who does nothing but study becomes rather dull".

SARA EMILY GROSS - - - - - - - - *"Sally"*

She's a blond! This charming young lady is one of the popular members of the Commercial Class. We're sure she will be an efficient "Someone's Stenog" some day. Here's success, Sara!

"Frenchy"

DOROTHY GRISSINGER - - *"Dot"*

A good friend, a good sport, full of pep and fun—that's "Dot". Her unusual dramatic ability has been greatly appreciated during our high school years.

"Sally"

"Dot"

"Mabel"

"Mary"

MABEL GUNNELS

Here's another dainty miss of '29. Her sunny disposition has won for her a host of friends.

"Bud"

MARY IRENE GROVE

A jolly friend, a good sport, and one of our best boosters—that's Mary, who is always ready to cheer for her class.

FRANK BERNARD HENRY - - - - - - - - *"Bud"*

Bernard is a great help when the 'blues' get the best of you. He believes in being optomistic. He's such a clever person—no wonder he's valuable!

MAX WILBUR HANKS - - - - - - - - - *"Jard"*

Here's the dream of every fair maiden, the friend of every boy, a good student, a fast athlete, admired and loved by all.

"Jard"

ISABEL HARTMAN

Isabel, although quiet and demure, is kind and willing to help any classmate in time of need. In the future may she be repaid for all her generosity.

"Isabel"

HELEN DOWNEY - - - *"Downey"*

Helen is very conscientious, and always tries to do her best. If she continues thus through the future, she will surely reach her goal.

"Downey"

"Mabs"

"Izzy"

MABEL ELLAN HARRISON - *"Mabs"*

"True blue, dependable is she, the kind we all would like to be." Mabel spares no pains in trying to do her best.

"John"

ISABEL HENRY - - - - - - - - - - - *"Izzy"*

"Light blue eyes and golden hair,
Dimpled cheeks, complexion fair."

That's rather a flowery description, but one unconsciously thinks of something sweet when one thinks of Isabel.

JOHN DAVID HOOVER

"Speech is great, but silence is greater." Perhaps John thinks, "I have no care. Why should I worry? Not even the bell can make me hurry".

GARNET JONES

Garnet is one of those quiet boys who is studious and reserved in manner. The faculty would certainly appreciate more persons of this type.

MARGARET HERMAN - - - - - - - - - - *"Peg"*

Here is a girl who possesses a sunny disposition, and uses it by mixing pleasure with her work. That's right, "Peg". "Life is short and time is fleet'ng", you know.

"Jones"

RUTH MILDRED HERR

We revel in her pleasant smile,
And feel, indeed, she is worth while.
At typing she is quite a whiz;
Happy he who makes her his.

"Peg"

"Ruth"

"Mary"

"Martie"

MARY HOOVER

Mary is very quiet and reserved, but nevertheless is a most efficient student and a very skilled artist. She can surely succeed with talents and beauty combined.

"Bill"

MARTHA HOFFMAN - - - - - - - - - *"Martie"*

Here's one of our friends with light hair, blue eyes, and a cheery disposition. She has gained many new friends in the last four years.

CASIMER KRIECHBAUM - - - - - - - - *"Bill"*

Casimer is termed a good sport. In athletics he has scored a mark, and through congenial acquaintance he has gained many friends.

JOHN METZ

Hark! Hark! The dogs do bark,
For Johnnie is coming to town.
He's in for fun,
And he'll get it, by gum,
For he hails from Stoufferstown.

"John"

JANET LOUISE HUBER - - - - - - - - - - *"J"*

Janet is short in stature but large in heart. We hope all her future will be as happy and gay as her school days in C. H. S.

"J"

EUNICE GERTRUDE JONES - "Eunie"

Eunice, do you realize that you impress your friends as being dignified, and that we respect you? Beneath your dignity there is a gaiety which we all love

"Eunie"

"Kimp"

"Bess"

LAURETTA V. KIMPLE - - *"Kimp"*

There are a few people put in the world to make others cheerful. Lauretta is just that type. "The girl with the smile is the girl worth while."

"Henry"

BESS KIEFFER

Here is Bess with her gift of never-failing good nature. She has a very sweet disposition and is, undoubtedly, a true friend of all.

HENRY JOHN MISH

In Henry we have an unpretentious person who continually tries to do his bit for C. H. S. The future is sure to hold much success for him.

REESE MOORE - - - - - - - - - - *"Junie"*

Pictured here is our peppy cheer leader. Reese has taken part in many activities, but we shall best remember him as the "Broadcaster of C. H. S."

"Junie"

DOROTHEA KRAISS - - - - - - - - - *"Dot"*

"Dot" can only remain serious long enough to prepare her lessons well.. At other times she has everyone in convulsions as a result of her sparkling humor and ready wit.

HELEN MAE KNAUB

We believe there is something in names. "Knaub" is undoubtedly the device used in opening a door—the great door of success. We believe that Helen has found the key.

"Dot"

"Helen"

"Libby"

"Kay"

MARY KATHRYN LESHER - *"Kay"*

"Kay" says she doesn't know how to flirt. Out with it, boys, does she? There is little hope for the poor, innocent fellow whom she attracts with her bewitching eyes.

"Azzy"

ELIZABETH KUHL - - - - - - - - - - *"Libby"*

How can anyone possibly be so quiet? If each student made no more trouble for the faculty than she does, how thankful they would be!

RAY LESTER MYERS - - - - - - - - - *"Azzy"*

Good nature and good sense combine to make this boy one who is always in demand.

GLENN RIFE

Glenn is quiet, thoughtful, affable, gentle in manner, and firm in reality. "Not a word spoke he more than there was need."

ELLEN CATHERINE LOWE

Ellen is a very good student and a loyal classmate.

As modest and shy as can be,
But sure to succeed; you just see!

"Glenn"

EMMA ELIZABETH LOHMAN - *"Lib"*

A very quiet and retiring person is Elizabeth, but those of us who know her will assure the rest of you that it is a delightful privilege.

"Ellen"

"Lib"

"Joy"

"Gin"

JULIA MANDELSTAN - - *"Joy"*

Julia is everyone's friend. We could not possibly imagine her without her friendly smile and cheery "Hello".

"Shaffie"

JEANETTE LYON - - - - - - - - - - *"Gin"*

Did you see a girl literally buried in books on "Capital Punishment"? That must have been Jeanette. '29 wishes her the best of luck as a debater.

LOUIS SHAFFER - - - - - - - - - *"Shaffie"*

Honk! Honk! What's that—one of Henry Ford's specials? Who's in it? It's none other than Louis, OUR special from Social Island.

GEORGE SHEARER - - - - - - - - *"Shearer"*

G.—good
S.—senior
G. S.—peppy pal, snappy senior, and a favorite fellow.

"Shearer"

KATHLEEN McCLEARY - - - - - - - - *"Mike"*

Pep? Well, I should say! "Mike", always gay and full of fun, is the life of a party. She's interested in a good time, and you may be sure she's having it

DOROTHY E. MAXWELL - - *"Dot"*

"Dot" is one of the most popular and studious girls of '29. In French or Latin she's a "whiz". We envy her accomplishments in her "pet" activity, dancing.

"Mike"

"Dot"

"Mary"

"Mac"

MARY McILVAINE

Here, dear reader, is the reason boys leave home—and go to high school. Undoubtedly Mary is one of our smallest members; yet she is one of the most charming.

"Bob"

ALICE LENORE McELROY - - - - - - - - - *"Mac"*

Popular! Yes indeed! Alice is simply mobbed by her friends. How can she escape being known when she has such a mischievous and joyous nature?

ROBERT SHIELDS - - - - - - - - - - - *"Bob"*

Light hair, dark eyes, and red cheeks—the good-looking boy from Scotland—that's "Bobby". He gained much popularity because of his fine acting in the Senior Play.

JOSEPH E. SHIVELY - - - - - - - - - - *"Joe"*

If "Joe's" world is what he makes it, his will be full of fun. "A companion that is cheerful is worth gold."

"Joe"

MARY JANE MILLER - - - - - - - - - *"Jerry Mane"*

"I chatter, chatter as I go." Silence is golden, but not for Mary Jane. She likes to talk almost as much as to dance.

MARGARET MILLER

Margaret is a quiet, capable member of our class. She is a true, sincere friend, much loved by all who know her.

"Jerry Mane"

"Margaret"

"Jerry"

"Ettie"

MAUDE E. MYERS - - - *"Jerry"*

Have you ever sat in study hall and listened to a flood of gay chattering? That's Maude, whose cheerfulness may gladden many a sad sick, heart, in her nursing career.

"Bill"

ETHEL MYER - - - - - - - - - - - - *"Ettie"*

"A thing of beauty is a joy forever". Often a charming maiden causes many young knights to lose their hearts. Just so has "Ettie" affected many of our school heroes.

HOWARD SMITH - - - - - - - - - *"Smitty"*

"Bill" has the jollity of a youngster and the serious contemplations of a man. He has a genial nature and a wealth of fellowship.

SHERMAN SMITH - - - - - - - - - *"Smitty"*

"Stately and tall he moves through the hall,
The chief of a thousand for grace."

Smitty your classmates all speak well of you.

"Smitty"

BETTY OVERCASH

Do you know Betty? If not, you've missed knowing one of the sweetest girls of C. H. S. She's known for her pleasing personality and her willingness to help anyone in need.

"Betty"

"Florence"

FLORENCE OVERCASH

Florence is a maiden fair,
With sparkling eyes and auburn hair.
She's full of fun, we all agree;
Her smiling face we love to see.

"Dot"

"Sis"

DOROTHY PALMER - - - *"Dot"*

"There was also a Nun, A Prioress
That of her smiling was full simple and coy."

Does this quotation not remind you of Dorothy and her quiet manner?

"Dan"

AMELIA M. PETERS - - - - - - - - - - *"Sis"*

This demure young miss has a winning manner that we just can't resist. She's liked by all her friends, and we envy the lucky ones whom she calls her "pals".

BERNARD STOOPS - - - - - - - - - - *"Dan"*

"He Stoops to Conquer." We hope that in this way he might rise high in the realms of the famous.

VERNON VAUGHN - - - - - - - - - *"Vern"*

He exerts himself for nothing, but takes whatever comes along. "Begone, dull care, thou and I shall never agree."

CARRIE ROSENBERRY - - - - - - - - *"Rosie"*

Carrie is a merry lass
Whom we're proud to number in our class.
She's a good student through and through,
And always has a smile for you.

"Vern"

ANNA RICKER - - - - - *"Ann"*

Who has not envied Anna's beautiful curls and sweet girlishness? She's in for all sorts of fun, and gets it, too.

"Rosie"

"Anna"

"Lefty"

"Mabel"

LORRAINE ROSSMAN - - *"Lefty"*

You can tell by Lorraine's laugh that she is a firm believer in good times, and has an extra supply of school spirit. We need not worry about her future.

"Willie"

MABEL SHELLY

This girl is very quiet. Smile? Mabel possesses one of the most cheerful smiles anybody could have. May it help her win her way to success.

WILLIS F. WAGNER - - - - - - - *"Willie"*

"Willie" is witty, liberal, and full of spirit. with just a little nonsense now and then.

JACOB WINEMAN

"Learning by study must be won;
'Twas ne'er passed down from sire to son."

"Jacob"

FLORENCE MAHON SMALL - - - - - - *"Flossie"*

"Flossie" is one of our happy-go-lucky Commercial students. Can she write shorthand? Don't mention it. Who knows but what she may become a famous banker.

MILDRED PATRICIA SMALL - *"Mid"*

Here is one of the prettiest and most popular members of the Commercial group. One can hardly imagine her without thinking of her mischievous smile and sparkling eyes.

"Flossie"

"Mid"

"Smitty"

"Virginia"

HELEN GERTRUDE SMITH - *"Smitty"*

"Such quietness and demureness, void
of pride,
Might hide her faults if she had faults
to hide."

"Ken"

VIRGINIA STRICKLER

Kind, studious, sincere, and quiet describe Virginia. She's a good student, and well-liked by all. We don't know her plans, but we wish her success in everything.

KENNETH YAUKEY - - - - - - - - - *"Ken"*

Kenneth is best known for his sense of humor, his good nature, and his willingness to do what he is asked. He'll probably become prominent in the business world.

OLIVE WAGAMAN

"A maiden clean and pure,
Sober, steadfast, and demure."

We believe these simple words justly describe our schoolmate.

"Olive"

PRIMROSE WALTRICK - - - - - - - - *"Prim"*

This young lady possesses the gift of making one feel comfortable. Her winning ways make her the friend of all of us,—and a mighty true friend.

ISABEL RUTH TOLBERT - - *"Bo"*

Studious. plucky, reliable, and good natured, plus numerous other adjectives—thus we introduce Isabel. With these characteristics her success is certain.

"Prim"

"Bo"

"Mary K."

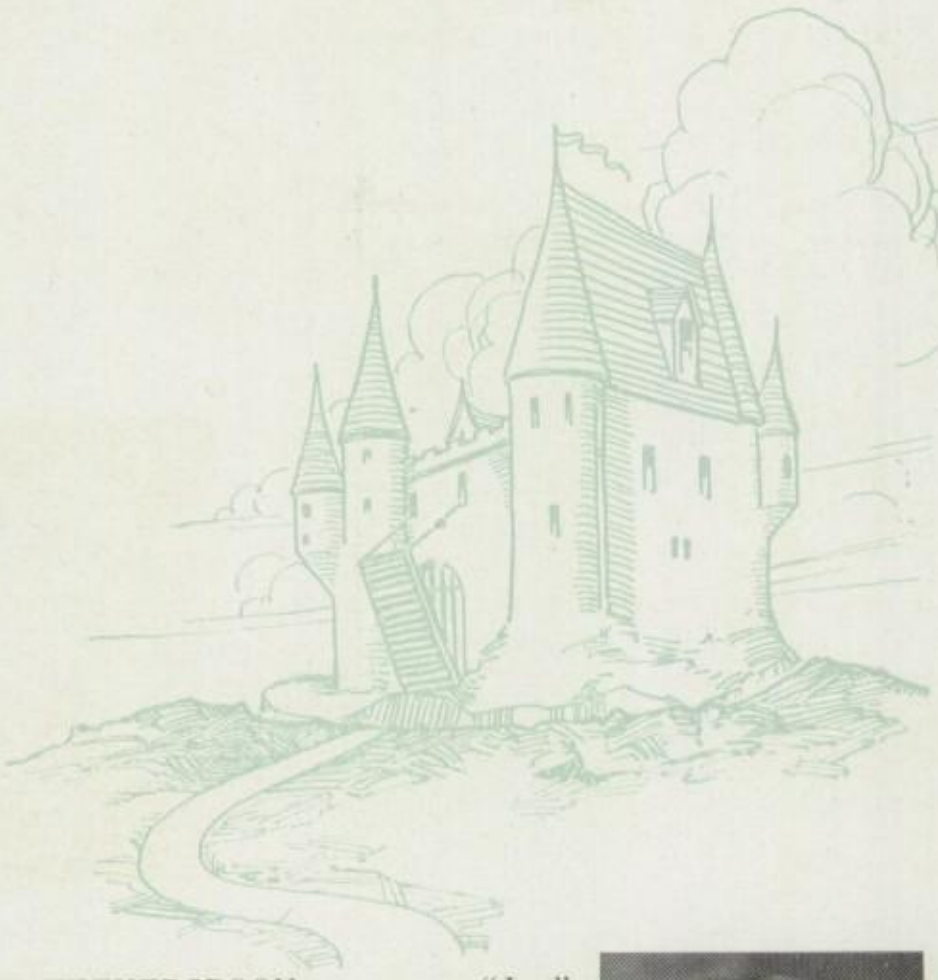
"Mamie"

MARY K. WERTIME - - *"Mary K."*

"Mary K." has often been in trouble because of her spasmodic laughter, but she makes loads of fun for her classmates. Laughter harms no one, "Mary K." Keep it up!

LORRAINE WILLHIDE - *"Mamie"*

Will hide from whom, from what? We can only say that one thing Lorraine won't hide from is work. Although fond of studies, she is, nevertheless, jolly and fun-loving.



JANICE WITHERSPOON - - *"Jan"*

"Here she comes; there she goes." This might very easily apply to Janice, for she really doesn't seem to be able to stay in one place very long at a time.

MARY LOUISE ZARGER

This lively person with the dancing eyes and winning smile is none other than Louise. She has a host of friends and makes more daily.

"Jan"

"Louise"

Senior Activities

ALTHER, ANNE V.—Classical Course; "The Development of Motion Pictures". Glee Club, 1-4; Hall Squad, 1; Book Club, 3-4: Library Squad, 2-3-4; Orchestra, 4.

ANDREWS, AGNES—Classical Course; "The History and Development of Nursing."

ANDREWS, RUHANNA—Classical Course; "Woodrow Wilson and the World War". Glee Club, 1-2-3-4; Dramatic Club, 4; Sophomore Chorus; Field Meet Chorus, 2.

BANKS, GLADYS—Commercial Course; "Bus or Train?" Glee Club, 1; Commercial Club; Book Club, 1.

BARD, EDWARD GLENN—Commercial Course; "The Qualities of an All-American Football Team.". Glee Club, 1-2-3-4; Dramatic Club, 3-4; *Parrot* Staff, 4; Minstrel, 2-3; Basketball, 1-2-3-4; Football, 1-2-3-4; Field Meet (Chorus), 2-3-4; Operetta, 2-4; Vice President Commercial Club

BARNES, DOROTHY HILDA—Commercial Course; "An Egyptian Home". Commercial Club.

BERGER, KARL—Scientific; "Great Men in Electricity". Glee Club, 4; *Echo* Staff; Assistant Circulation Manager of *Parrot*, 4.

BESECKER, ESTHER—Commercial Course; "Sphinx and Pyramids". Commercial Club, 4; School Play, 2.

BIETSCH, CLARK—Scientific Course; "The World's Debt to Eli Whitney."

BOYD, ELIZABETH—Classical Course; "The Tradition of the Falseface". Glee Club, 4; Dramatic Club, 3-4; Book Club, 3-4; *Parrot* Staff, 3-4; Attendance Squad, 4; Library Squad, 4; Class President, 1; *Echo* Staff.

BOYER, FRANKLIN—Scientific Course; "The Life and Characteristics of the Honey Bee". Football, 3, Captain, 4; Track, 2-3-4; Basketball, 3-4.

BREWER, ELLSWORTH—Classical Course; "Reminiscences of the Burning of Chambersburg". Orchestra, 2; Hall Squad, 1; Office Squad, 2.

BREWER, WILLIAM C.—Scientific Course; "Geological Survey". *Echo* Staff; Senior Play; Orchestra, 3-4; Band, 3-4; Field Meet (Chorus), 3.

BRIGGS, PEARL—Classical Course; "The Origin of Music". Glee Club, 1; Library Squad, 2; Basketball, 1-2-3-4.

BROWN, GAYLE MARIE—Commercial Course; "Bravery as Typified by Joan of Arc". Glee Club, 1-2; Library Assistant, 1.

BURKHART, GLADYS—Commercial Course; "Japanese Customs". Commercial Club.

BURKHART, HELEN—Classical Course; "Musical Characteristics of Nations". Glee Club, 2; Basketball, 1-2.

BYERS, CATHERINE LOUISE—Scientific Course; "Russel H. Conwell, the Poor Boy's Friend". Glee Club, 1; *Parrot* Staff, 3-4; Class Secretary, 2; Book Club, 3; Senior Play.

CARMACK, ELIZABETH—Scientific Course; "Grand Canyons". Glee Club, 1-2-4.

CHASE, WILLIAM—Scientific Course; "The American Unknown Soldier". Football, 2-3-4; Track, 2-3.

COE, GRACE IRENE—Commercial Course; "China—The Land of the Rising Sun". Glee Club, 1-3; Dramatic Club, 3; Commercial Club, 4; Hall Squad, 4.

COOL, HELEN—Commercial Course; "The Origin and Observance of Memorial Day". Glee Club, 1-2; Dramatic Club, 4; Commercial Club; Book Club, 3.

CREAMER, JOHN—Classical Course; "Bird Life of the Cumberland Valley".

CROFT, CHARLES—Scientific Course; "Scotch-Irish in Pennsylvania". Glee Club, 2-3; Operetta, 2-4; Minstrel, 2-3; Music Contest, 2-3.

Senior Activities

DOCKTER, MARGARETTA—Commercial Course; "The Congressional Library". Glee Club, 1; Commercial Club.

DOWNEY, HELEN—Scientific Course; "Yellowstone National Park". Glee Club, 3-4.

DUNLAP, MARION—Scientific Course; "Lighter Than Air—The Los Angeles". Glee Club, 4.

EICHELBERGER, JULIA FERN—Commercial Course; "Gypsies, Their Origin and Customs". Commercial Club.

EVANS, ROBERT A.—Classical Course; "Planning a Modern City". Class Treasurer, 3-4; Hall Squad, 4.

EYER, MARY MARGARET—Scientific Course; "Old Sweden, Its People and Cities". Glee Club, 1; Book Club, 3.

FAUST, RUTH SNOKE—Classical Course; "The Value of High School Publications". Rotary Essay Contest, 1; Class Secretary, 1; Glee Club, 2-4; Dramatic Club, 3-4; Book Club, 3-4; Library Squad, 3; School Play, 3; *Parrot* Staff, 2-3; Editor-in-Chief *Parrot*, 4.

FENNELL, ISABELLE—Commercial Course; "Earthquakes of Japan". Glee Club, 1; Commercial Club; Book Club, 3; *Echo* Staff; School Play, 3; Senior Play.

FLEMING, ARIANNA—Classical Course; "The Aviatrix". Glee Club, 1-2-3-4; Book Club, 4; Parrot Staff, 4; Field Meet (Chorus), 3; Sophomore Chorus; French Play, 3.

FORBES, DANIEL—Scientific Course; "A Status of our Oil Supply".

FORBES, MARY EDNA—Commercial Course; "The Holy Land", Glee Club, 1; Commercial Club, 4.

FORNEY, ELVA—Commercial Course; "Pennsylvania Parks and Reserves." Glee Club, 3-4; Dramatic Club, 3; Commercial Club; *Echo* Staff.

FUNK, GRACE MILDRED—Commercial Course; "Age of Romanticism".

FUNK, KATHRYN ELEANORA—Classical Course; "Switzerland, the Land of Surprises". Hall Squad, 3; School Play, 3; Glee Club, 3-4; Dramatic Club, 3-4.

GABLER, BRUCE H.—Scientific Course; "Chemistry and Our Food".

GEHRET, EVELYN—Classical; "Clowns in History, Romance and Drama". Glee Club, 1-2-4; Dramatic Club, 4; French Club, 3; Assistant Editor of *Echo; Parrot* Staff, 4; Office Squad, 3-4; Sophomore Chorus; French Play, 3; Choir, 3-4; Operetta, 4.

GETTEL, WILLIAM FLOYD—Scientific Course; "Pioneering and Conquering the Air". Glee Club, 1-2-3-4; Stage Manager of Senior Play; Football, 4; *Parrot* Staff, 4; Minstrel; Operetta; Choir, 3-4.

GREENAWALT, HELEN FRANCES—Classical Course; "Wordsworth and the Lake District". Glee Club, 2-4; Dramatic Club, 4; Book Club, 3-4; *Echo* Artist; *Parrot* Staff, 4; Office Squad, 1.

GREENAWALT, LOIS—Commercial Course; "Women in Business". Commercial Club.

GRISSINGER, DOROTHY—Scientific Course; "The Value of Amateur Dramatics in High School". Glee Club, 2-3-4; Book Club, 3; Dramatic Club, 3-4; *Parrot* Staff, 3-4; Track, 1-2-3; Field Meet (Chorus), 2-3; Sophomore Chorus; Contest Play, 3; Mixed Quartet, 4; Office Squad, 2.

GROSS, SARA EMILY—Commercial Course; "What the Alumni Association Means to the Chambersburg High School". Glee Club, 1-2; Dramatic Club, 3; Commercial Club.

Senior Activities

GROVE, MARY IRENE—Classical Course; "Movements Toward Confederation in the Colonies". Glee Club, 3-4; Office Squad, 3.

GUNNELS, MABEL—Commercial Course; "Pennsylvania Indians". Glee Club, 1-4; Dramatic Club, 4; Commercial Club.

HANKS, MAX WILBUR—Scientific Course; "Excavations of Historic Interest". Glee Club, 1-2-3-4; Minstrel, 2; Basketball, 4; Football, 4.

HARTMAN, ISABEL—Classical Course; "Glimpses of Mark Twain".

HARRISON, MABEL ELLAN—Commercial Course; "Pennsylvania Trees Famous for Their Size and History". Commercial Club; Glee Club, 2.

HASSLER, HELEN—Classical Course; "The Origin and Development of High School Athletics". *Echo* Staff; *Parrot* Staff, 4; Basketball, 2-3-4; Athletic Council, 4.

HENRY, FRANK BERNARD—Scientific Course; "The Romance of Wood". Glee Club, 4; Dramatic Club, 3; *Parrot* Staff, 3-4; Orchestra, 2-3-4; Band, 2-3-4; Debating Club, 3; School Play, 3; Dance Orchestra, 4; Hall Squad, 2.

HENRY, ISABEL—Classical and Scientific Courses; "The Story of the American Flag". Glee Club, 3-4; Book Club, 3; Senior Play; Dramatic Club, 3-4; Basketball.

HERMAN,, MARGARET—Classical Course; "Carillons of the World". Glee Club, 1-4; Dramatic Club, 3-4; Operetta, 4; Field Meet (Chorus) 4.

HERR, RUTH MILDRED—Commercial Course; "Home Economics in Chambersburg High School". Glee Club, 1; Commercial Club; *Parrot* Staff, 4.

HOFFMAN, MARTHA—Commercial Course; "Some Spanish Customs". Glee Club, 1-2-3-4; Dramatic Club, 3-4; Commercial Club.

HOOVER, MARY—Scientific Course; "The World's Great Waterfalls". Glee Club, 2.

HOOVER, JOHN DAVID—Scientific Course; "Benefits of the Installment Plan."

HUBER, JANET LOUISE—Commercial Course; "Evils of Installment Buying". Commercial Club.

JONES, EUNICE GERTRUDE—Classical Course; "The Swedes in Pennsylvania". Hall Squad, 3.

JONES, GARNET—Scientific Course; "Flight Training in the United States".

KIEFFER, BESS—Commercial Course; "The Economical Results of the Crusades". Glee Club, 1-2; Commercial Club.

KIMPLE, LAURETTA V.—Classical Course; "Famous Art Galleries". Glee Club, 1-3-4; Dramatic Club, 3-4.

KNAUB, HELEN MAE—Classical Course; "Domestic Conditions in Europe During the World War". Glee Club, 1; French Club, 3; Class Basketball, 1-2-3-4.

KRAISS, DOROTHEA—Classical Course; "Pageantry". Glee Club, 1-4; Book Club, 3-4; *Parrot* Staff, 4; Hall Squad, 1.

KUHL, ELIZABETH—Classical Course; "Washington and Its Places of Interest".

KRIECHBAUM, CASIMER—Scientific Course; "Life of Marconi". Track, 2; Football, 3-4; Basketball, 3-4.

LESHER, MARY KATHRYN—Classical Course; "The Brownings". Glee Club, 1-4; Book Club, 3-4; *Parrot* Staff, 4; Dramatic Club, 4

LOHMAN, EMMA ELIZABETH—Commercial Course; "My Favorite Authoress—Gene Stratton—Porter". Glee Club, 1; Commercial Club.

LOWE, ELLEN CATHERINE—Classical Course; "Famous Volcanoes". Hall Squad, 4.

Senior Activities

LYON, JEANETTE—Classical Course; "Famous Actresses". Wm. Penn Senior High School, York, Pa., 1-2; Basketball, 1; Freshmen Reception, 1; Christmas Play, 1; Home Room President, 1-2; Home Room Reporter, 2; German Society, 2; *York High Weekly* Staff, 2. Chambersburg High School, 3-4; Glee Club, 3-4; *Parrot* Staff, 4; Debating Team, 3-4; Library Squad, 3-4; Debating Club, 3-4; Choir, 3-4.

McCLEARY, KATHLEEN—Classical Course; 'Colleges of the Cumberland Valley". Glee Club, 1-2-3; Dramatic Club, 4; *Parrot* Staff, 4; Office Squad, 1; French Play, 3; Sophomore Chorus.

McELROY, ALICE LENORE—Classical Course; "Oberammergau, the Home of the Passion Play". Glee Club, 1-2-4; Dramatic Club, 3-4; Book Club, 3; Operetta, 1-2; Office Squad, 3; Field Meet (Chorus), 1.

McILVAINE, MARY—Classical Course; "Manners and Morals of a Hundred Years Ago". Glee Club, 1-4; Dramatic Club, 3-4; Operetta, 1; Sophomore Chorus; Choir, 3-4.

MANDELSTAN, JULIA—Commercial Course; "Pirate Tales of Long Ago". Glee Club, 2-3-4; Dramatic Club, 2-3-4; *Parrot* Staff, 4; Office Squad, 2-3; Orchestra, 1-2-3-4; Basketball, 1-4; Commercial Club.

MAXWELL, DOROTHY E.—Classical Course; "Famous Dancers". Glee Club, 2-4; Sophomore Chorus; French Play, 3; Choir, 3-4.

METZ, JOHN—Scientific Course; "The Importance of High School Athletics."

MILLER, MARGARET—Scientific Course; "Evolution of Time-Pieces".

MILLER, MARY JANE—Classical Course; "Customs of the Times as Revealed in 'The Sir Roger de Coverley Papers'". Glee Club, 1-2-3-4; Dramatic Club, 3-4; Book Club, 4; *Parrot* Staff; Office Squad, 3-4.

MISH, HENRY JOHN—Scientific Course; "The Economic Development of Alaska". *Echo* Staff; Glee Club, 2.

MOORE, REESE—Commercial Course; "Greek Philosophers". Glee Club, 3; Minstrel, 3; Track, 2-3; Commercial Club; Cheer Leader, 3-4.

MYER, ETHEL—Commercial Course; "Early Painters of United States". Glee Club, 1-3-4; Commercial Club; Dramatic Club, 4.

MYERS, MAUDE E.—Scientific Course; "Does Chambersburg Need a Y. M. C. A.?" Glee Club, 2-3.

MYERS, RAY LESTER—Scientific Course; "From Oxcart to Aeroplane". Glee Club, 1; Orchestra, 4; Band, 4.

OVERCASH, BETTY—Classical Course; "Life Among the Iroquois Indians". Glee Club, 2.

OVERCASH, FLORENCE—Commercial Course; "Our Debt to Robert Fulton".

PALMER, DOROTHY—Classical and Scientific Courses; "The Story of Plymouth". Dramatic Club, 4.

PALMER, HELEN—Classical Course; "Appreciation of Famous Paintings". Glee Club, 2-3-4; Book Club, 4; *Echo* Staff; *Parrot* Staff, 4; Orchestra, 2-3-4.

PETERS, DELBERT—Commercial Course; "Our Commercial Department—and its Meaning". Class Vice-President, 1; School Play, 2-3; Minstrel, 2; Operetta, 2-4; Football Manager, 4; Athletic Council, 3-4; Dramatic Club, 3-4; President Commercial Club; *Parrot* Staff, 4; Senior Play; Class President, 4; *Echo* Staff.

PETERS, AMELIA M.—Commercial Course; "The Gulf Stream and Its Effect". Glee Club, 1; Dramatic Club, 4; Commercial Club.

Senior Activities

RICKER, ANNA—Classical Course; "Colonel Charles A. Lindbergh". Dramatic Club, 4; Hall Squad 4.

RIFE, GLENN—Scientific Course; "First-Aid Suggestions".

ROSENBERRY, CARRIE—Commercial Course; "Spanish Painting". Commercial Club.

ROSSMAN, LORRAINE—Commercial Course; "Man's First Voyage Around the World by Ferdinand Magellan". Glee Club, 2; *Parrot* Staff, 4; Class Basketball, 3-4; Secretary Commercial Club.

SCHAFF, JACOB—Scientific Course; "Electrical Engineers and Their Achievements". Glee Club, 1-2; Class Vice-President, 3; Class Treasurer ,4; Basketball, 1-2-3 (Captain, 4).

SHAFFER, LOUIS—Scientific Course; "Virginia in History".

SHATZER, PAULINE—Classical and Scientific Courses; "The Development of the Modern Orchestra". Glee Club, 3; Dramatic Club, 4; Book Club, 3-4; *Echo* Staff; Hall Squad, 1.

SHEARER, GEORGE—Scientific Course; "The U. S. Army as a Citizen's Builder". Glee Club, 1-3; Dramatic Club, 3-4; Ministrel, 3; Basketball, 3; Football, 3-4; Operetta, 3; Class President, 3.

SHELLY, MABEL—Commercial Course; "Colonizing Western Canada". Commercial Club.

SHIELDS, ROBERT—Scientific Course; "Science and the Farmer". *Parrot* Staff, 2; Senior Play.

SHIVELY, JOSEPH E.—Scientific Course; "Some Developments of Modern Science". Glee Club, 1-4; Operetta, 4.

SMALL, FLORENCE MAHON—Commercial Course; "Primitive Man and Fire". Commercial Club.

SMALL, MILDRED PATRICIA—Commercial Course; "The Development of the Modern Novel". Glee Club, 1-2; Treasurer Commercial Club.

SMITH, HELEN GERTRUDE—Commercial Course; "The Development of the English Drama". Glee Club, 2-3-4; Book Club, 3; Library Squad, 3-4; Commercial Club.

SMITH, HOWARD—Scientific Course; "Safeguarding the Health of Chambersburg Citizens". Glee Club, 4.

SMITH, MADELYN—Scientific Course; "The Legend of Evangeline". Glee Club, 1-4; Dramatic Club, 3-4; Book Club, 3-4; *Parrot* Staff, 4; Attendance Squad, 4; Athletic Council, 3-4.

SMITH, SHERMAN—Scientific Course; "Our Government and Pure Foods". Basketball, 4; Football, 3-4.

SOCKS, HERBERT—Scientific Course; "The Italics in the Chambersburg High School". School Play, 2; Operetta, 2; Debating Team, 3-4; *Parrot* Staff, 3-4; *Echo* Staff, 4; Book Club, 3-4; Vice-President; Debating Club, 3-4; President; Senior Play.

SPIDLE, MARY CATHERINE—Commercial Course; "Modes of Travel in United States". Glee Club, 1; Commercial Club; *Parrot* Staff, 4; *Echo* Staff.

STENGER, ETHAN—Scientific Course; "Pupil Participation in Control of C. H. S." Glee Club, 1-4; Class Play; Operetta; *Echo* Staff; Music Contest; Hall Squad.

STITZEL, HELEN VIRGINIA—Classical Course; "Rabindranath Tagore". *Echo* Staff; *Parrot* Staff; School Play, 2-3; French Play, 3; Glee Club, 2-4; Cantata, 2; Operetta, 4; Dramatic Club; Book Club.

Senior Activities

STOCKSDALE, WALTER—Scientific Course; "The First Trans-continental Railroad". Class Vice-President, 4; Orchestra, 1-2-3-4; Band, 2-3-4; Minstrel, 2-3; Dance Orchestra, 2-3-4; Operetta, 1.

STOOPS, BERNARD—Scientific Course; "The Interplanetary Liner".

STRICKLER, VIRGINIA—Commercial Course; "Roman Home Life". Glee Club, 4; Commercial Club; *Parrot* Staff, 4.

TEAGARDEN, LUCETTA—Classical Course; "Cultural Value of High School Subjects". Glee Club, 2; *Echo* Staff; *Parrot* Staff, 3-4; Office Squad, 2-3-4; Senior Play; French Club Play, 3.

TOLBERT, CHARLES—Classical and Scientific Courses; "Italy—The Land of Art". Glee Club, 4; Business Manager *Echo;* Orchestra, 3-4; Band, 2-3-4; Operetta, 2.

TOLBERT, ISABEL RUTH—Classical Course; "The Germans in Pennsylvania".

VAUGHN, VERNON—Commercial Course; "Forty Years of the Automobile Industry". Commercial Club.

WAGAMAN, OLIVE—Classical Course; "The Geography of Medicine and Spices". Hall Squad, 4.

WAGNER, WILLIS F.—Scientific Course; "Mexico and Its Revolutions".

WALTRICK, PRIMROSE—Commercial Course; "The Developments of the Calendar". Glee Club, 1; Office Squad, 2-3; Hall Squad, 3; Book Club, 3; Commercial Club.

WENGER, MARGARET ELIZABETH—Classical Course; "What Chambersburg Owes the High School". *Echo* Staff; *Parrot* Staff, 4; Hall Squad, 4; Attendance Squad, 3; Office Squad, 1-2; Debating Club, 4.

WERTIME, MARY K.—Classical Course; "What Our High School Owes Chambersburg". Glee Club, 1-2-3-4; Book Club, 4; *Parrot* Staff, 4; Field Meet (Algebra) 1; Sophomore Chorus; Field Meet (Contest Chorus) 2-3; French Play, 3.

WILLHIDE, LORRAINE—Classical Course; "The Adventures of David Livingston".

WINEMAN, JACOB—Classical Course; "The Federal Reserve Bank".

WISE, MARGARET—Classical Course; "Famous Actors of Shakespearean Plays". Glee Club, 1-3-4; Class Treasurer, 2; Office Squad; Rotary Essay Contest, 2; Orchestra, 2-3-4; Sophomore Chorus; French Club, 3; French Club Play, 3; Editor-in-chief of *Echo; Parrot* Staff, 4; Hall Squad, 4; Dramatic Club, 3-4; Choir, 3-4.

WITHERSPOON, JANICE—Classical Course; "Types of Colonial Literature". Glee Club, 1-2-3-4; Hall Squad, 3.

YAUKEY, KENNETH—Commercial Course; "Tragedies of the Air". Commercial Club; Operetta, 2.

YOHE, KATHLEEN—Classical Course; "The Friendly Eskimo". Glee Club, 1-2-3-4; Dramatic Club, 4; Operetta, 2-4; Class Secretary, 3-4; Field Meet (Chorus), 2-3-4; Sophomore Chorus; Mixed Quartet, 4.

ZARGER, MARY LOUISE—Classical Course; "The Importance of the Viola". Glee Club, 1-2-3-4; Dramatic Club, 3-4; *Parrot* Staff, 4; Orchestra, 3-4.

Class of '29

Between the child and the grown-up,
When real life seemed far away,
Came a pause in our ordered existence
That was known as our "High School Days".

We came to the High School as Freshmen—
A motley, disorganized crew,
And gradually learned to our sorrow
We knew less than we thought we knew.

But despite these difficult lessons,
We've possessed an unquenchable "pep",
And our High School, the kindest of teachers,
Led us onward, step by step.

We've fought fights that were clean and exciting;
We've played, but we've worked just as hard,
And though time has depleted our numbers,
Our spirit it could not retard.

Now, farewells to our friends must be spoken,
To our teachers, so kind and so true,
For the world with our futures doth beckon us,
Into paths that are old, yet new.

But I know we'll never forget them,
Wherever our lots are cast;
And I know that our days here to-gether
We'll count as bright days in the past.

Then we'll part with a glad, sad happiness;
We'll part with a smile and a sigh.
And our love for our school will never grow less,
So, our old C. H. S., good-bye.

Class History

The sands of the hour glass have filtered through. Father Time addresses us, "Class of 1929, your career in C. H. S. has ended. Records you have made and mighty fine ones, but move on. There are others."

We gasp. Four years! Is it possible? Yes, we are now called to account for the way in which we have spent them.

Both the country and city contributed to the two hundred and ninety-six members of our family who bowed in reverence before the Seniors so mighty, Juniors so flighty and haughty Sophomores. During this verdant year we broke with tradition by electing a girl President, Betty Boyd. Other officers were Delbert Peters, Vice-President; Ruth Faust, Secretary; Maurice Davis, Treasurer.

Then one September day we saw ourselves as others saw us—no longer scared, frightened, little boys and girls, but changed. Our minds and characters had grown! Only the dimensions of our head remained the same. The same earnestness, which had characterized our Freshman efforts, was shown this year in our participation in athletics, dramatics, studies and our parties. Our leaders were Alvin Hafer, President; Roy Huber, Vice-President; Katherine Byers, Secretary; and Margaret Wise, Treasurer.

One step higher we climbed to the rung designated for the jolly Juniors. We effected an organization by the election of the following class officers: George Shearer, President; Jacob Schaff, Vice-President; Kathleen Yohe, Secretary; and Robert Evans and Louis Gordon, Treasurers.

Who doesn't remember the events of that year? There was the Hallowe'en party, the splendid color day Program and dance, in which three classes participated, and the Junior-Senior "Prom" at which Fairyland was truly reproduced and good-will, gaiety, and chatter ruled supreme. The faculty's cloak of gravity and the Senior's decorum vanished.

With becoming dignity we have reached the stage of Seniorhood. Our class officers are Delbert Peters, President; Walter Stockdale, Vice-President; Kathleen Yohe, Secretary; Robert Evans, Treasurer; and Jacob Schaff, Assistant Treasurer. The social events have been the annual Hallowe'en party, benefit party, and the play, "ADAM and EVA".

Soon we shall be leaving C. H. S. We can only hope that the memory of the friendships formed here and the lessons learned will accompany us on the highroad of life.

SENIOR CLASS

Class Officers

President ..... Delbert Peters
Vice-President ..... Walter Stocksdale
Secretary ..... Kathleen Yohe
Treasurers ..... Robert Evans, Jacob Schaff

MOTTO

"The Door to Success Is Labeled PUSH"

COLORS

Blue and Gold

BIRD

Bluebird

FLOWER

Yellow Rose

CLASS SONG

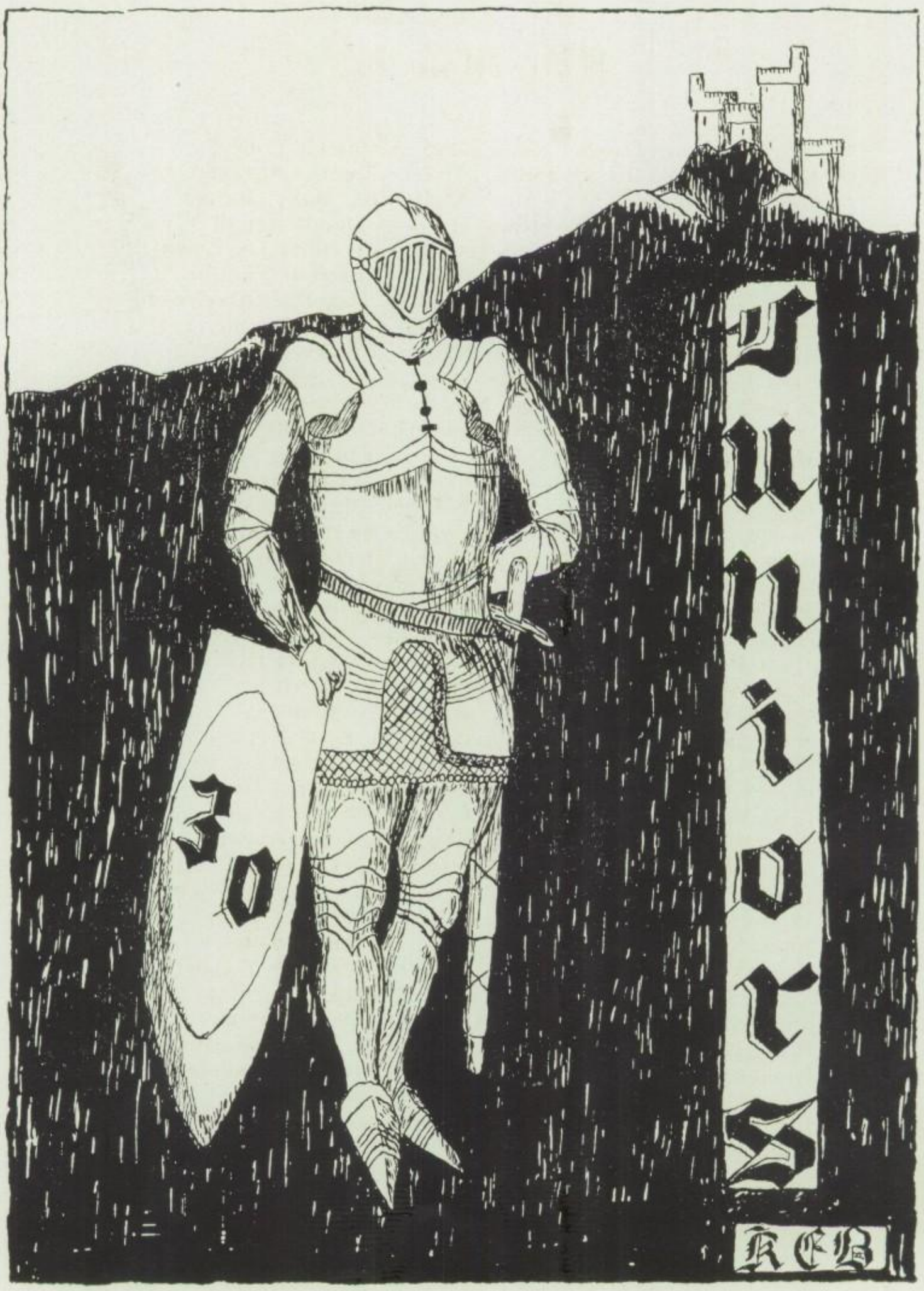
Tune of *"Ah! Sweet Mystery of Life"*, by Victor Herbert

All hail! The colors of our class go floating onward;
All hail! To them we give our pledge to live and learn;
With them our yearning, hoping, seeking, striving, earning
We'll win our way through life 'tho 'tis so very stern

(Repeat) And in the future when we think of days of old
We'll see those pennants of our colors—"Blue and Gold."
And then we'll know there was no class at any time
Like that, our class, our class of "Twenty-nine." (Repeat)

Who's Who in '29

MOST POPULAR GIRLS—Betty Boyd, Kathleen Yohe.
MOST POPULAR BOYS—Delbert Peters, George Shearer.
MOST DIGNIFIED GIRLS—Mary McIlvaine, Mary Hoover.
MOST DIGNIFIED BOYS—Herbert Socks, Jacob Schaff
MOST BASHFUL GIRLS—Lois Greenawalt, Betty Overcash.
MOST BASHFUL BOYS—John Creamer, Vernon Vaughn.
BEST GIRL ATHLETES—Helen Hassler, Dorothy Grissinger.
BEST BOY ATHLETES—William Chase, Franklin Boyer.
BEST DRESSED GIRLS—Mary Hoover, Evelyn Gehret.
BEST DRESSED BOYS—Walter Stocksdale, Charles Croft.
WITTIEST GIRLS—Dorothea Kraiss, Madelyn Smith.
WITTIEST BOYS—George Shearer, Charles Croft.
MOST RESPECTED GIRLS—Ruth Faust, Kathleen Yohe.
MOST RESPECTED BOYS—Delbert Peters, Charles Croft.
BRIGHTEST GIRLS—Margaret Wenger, Mary K. Wertime.
BRIGHTEST BOYS—Ethan Stenger, Herbert Socks.
BEST GIRL SINGERS—Kathleen Yohe, Dorothy Grissinger.
BEST BOY SINGERS—Glenn Bard, Charles Croft.
PRETTIEST GIRLS—Ethel Myer, Bess Kieffer.
HANDSOMEST BOYS—Walter Stocksdale, George Shearer.
MOST POPULAR TEACHERS—Isabelle Huber, Ida Heller.
HARDEST TEACHERS—Miss Mickey, Miss R. Huber.
WITTIEST TEACHERS—Mrs. Keefer, Miss Mickey.
MOST INFLUENTIAL GIRLS—Betty Boyd, Ruth Faust.
MOST INFLUENTIAL BOYS—Delbert Peters, Herbert Socks.
BEST GIRL DANCERS—Mary Jane Miller, Isabel Henry.
BEST BOY DANCERS—Charles Croft, Delbert Peters.
MOST MODEST GIRLS—Helen Palmer, Lois Greenawalt.
MOST MODEST BOYS—John Creamer, Max Hanks.
BEST GIRL BLUFFERS—Dorothy Grissinger, Evelyn Gehret.
BEST BOY BLUFFERS—Bernard Henry, Bruce Gabler.
BEST NATURED GIRLS—Betty Boyd, Kathleen Yohe.
BEST NATURED BOYS—George Shearer, Charles Tolbert.
MOST STUDIOUS GIRLS—Margaret Wenger, Lucetta Teagarden.
MOST STUDIOUS BOYS—Ethan Stenger, Delbert Peters
BIGGEST GIRL VAMPS—Kathryn Lesher, Gladys Banks.
BIGGEST BOY FLIRTS—Glenn Bard, Walter Stocksdale.
LAZIEST GIRLS—Anne Alther, Mildred Small.
LAZIEST BOYS—Bruce Gabler, Reese Moore.
MOST ORIGINAL GIRLS—Madelyn Smith, Jeanette Lyon.
MOST ORIGINAL BOYS—George Shearer, Herbert Socks.
HARDEST YEAR—Senior.
EASIEST YEAR—Freshman.
MOST POPULAR SESSION—A. M.


Turnier
KEB

JUNIOR CLASS

Junior Class Roll

President—Robert Shively
Vice-President—Charles Seiders
Secretary—Anna Stouffer
Treasurers—Burdette Kitzmiller
—Madelyn Goodyear

Adams, James
Andrews, Mahlon
Andrews, Pauline
Armstrong, Anna
Armstrong, Helen
Bacik, Helen
Bacik, Margaret
Barmont, John
Barnes, Helen
Bartle, Kyle
Beam, Pearl
Bender, Esther
Bender, Frank
Berlin, Gladys
Biesecker, Dorothy
Black, Pauline
Boggs, Kathleen
Bollinger, Robert
Bowers, Kathryn
Brandt, Mary Ida
Brechbill, Eugene
Brechbiel, Harriett
Brindle, Helen
Brindle, Rose
Burke, James
Burkholder, Richard
Byers, Mary
Campbell, Clarence
Carbaugh, Grace
Carmack, Alice
Carson, Richard
Cassedy, Louise
Coldsmith, Vernoll
Conn, Girard
Conn, Helen
Cormany, John
Cromwell, Lloyd
Crouse, Glenn
Davis, Maurice
Deardorff, Robert
Deck, Margaret
Depuy, Leon
Diffenderfer, Mary
Downey, Harry
Dunkle, Mary
Eaken, Helen
Eckel, Hazel
Elter, Augusta
Englerth, Thomas
Ernst, Charles
Etter, Ruth
Evans, Gene
Fahnestock, James
Fahnestock, Ned
Feidt, Gail
Finafrock, Knoll
Finniff, Charles
Fogal, Grace
Ford, Barette
Forney, Thomas
Freet, Paul
Frey, Mary
Fries, Marian
Gabler, Harold
Gabler, Kenneth
Garns, Helen
George, Evelyn
Gilbert, Grace
Gluck, Maye
Goodyear, Madeline
Greenawalt, Kathryn
Grove, Lee
Hawbecker, Charles
Heckman, Ruth
Heintzelman, Willard
Herman, Ralph
Herr, Russell
High, Mildred
Hill, Edna
Hill, Richard
Holtzapple, Charlotte
Houpt, Natalie
Huber, Donald
Humelsine, Marquis
John, Madaline
Jones, Thelma
Kissinger, Ralph
Kitzmiller, Burdette
Klock, Raymond
Kramer, John
Kremer, Josephine
Kriechbaum, Casimer
Kriechbaum, Fred
Kriechbaum, Jane
Kuhl, Lester
Kunkleman, Thelma
Leidig, Charles
March, Floyd
Martin, Mildred
Martin, Paul
Matter, Jane
May, Emery
Mayer, Anna
McCleary, Frieda
McCleary, Miriam
McCleary, Ruth
McKenzie, Chester
McKenzie, Elizabeth
McKenzie, Gordon
Metz, Charles
Miller, Cecelia
Miller, Helen
Miller, Thelma
Miller, Leonard
Mills, Mary
Minter, Eleanor
Minter, Melba
Moore, Dorothy
Mowery, Jean
Mowery, Joe
Myer, Esther
Myers, Blaine
Myers, Harold
Neff, Kenneth
Nelson, Roberta
Nittebhouse, Louise

Norman, Algernon
Oberholser, John
Patterson, Ruth
Ramsey, Louise
Reese, Edward
Rife, Lillian
Robertson, Helen
Rohrer, Beaulah
Rosenberry, Pauline
Rotz, Margaret
Sackman, Jessie
Schaff, Eleanor
Schleicher, Carl
Schlichter. Byers
Schmitt, Joseph
Schuchman, Jean
Seiders, Charles
Shade, Jean
Shatzer, Blanche
Shively, Robert
Shoemaker, Rose
Siegrist, Harriet
Sites, George
Sleichter, Rebecca
Snider, John
Snyder, Kathryn
Socks, Morton
Spahr, Thomas
Spencer, Ruth
Spoonour, Louise
Stepler, Ned
Stoner, Helen
Stouffer, Anna
Stouffer, George
Strickler, Ethel
Strike, Allen
Sweigert, Frances
Terhune, Kenneth
Thomas, Georgianna
Titsworth. Whittemore
Upperman, Isabell
Wagner, Elsie
Walters, William
Ward, David
Weagley, Wayne
Weaver, Mary
Wenger, Edgar
Wenger, William
Whiteman, Lois
Whitson, Margaret
Wilson, Margaret
Wilson, Robert
Wingerd, Janet
Wingerd, Jean
Wingerd, Edgar
Wingert, Erle
Wingert, Leona
Wingert, Mary Jane
Wishard, Everett
Wolf, Benton
Wolff, Elizabeth
Yeager, Harry
Yoh. Margaret
Young, Philip

1931
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KEB

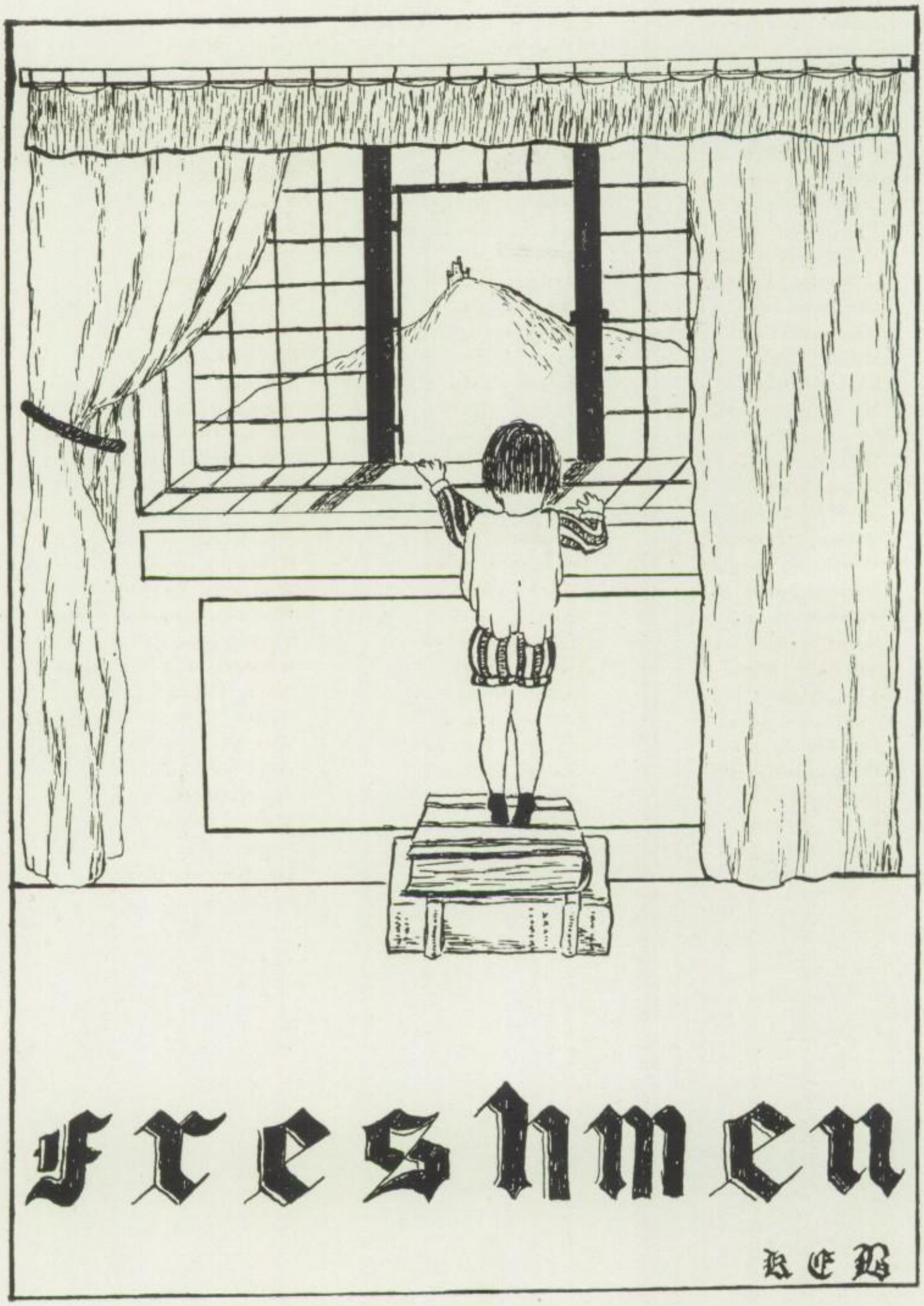
SOPHOMORE CLASS

Sophomore Class Roll

President—Shockey Peiffer
Vice-President—Glen Brandt
Secretary—Jeanne Kirby
Treasurers—Ethel Brechbill
—Albert Armstrong

Alther, John
Andrews, Goldie
Armstrong, Albert
Armstrong, Louise
Baer, Clarence
Banks, Isabelle
Barnhart, Atha
Barnhart, Howard
Barrett, Thelma
Barton, Samuel
Baughman, Savilla
Bender, William
Besecker, Frances
Bishop, Eleanor
Bishop, Harold
Bishop, Helen
Bishop, Pauline
Bloom, Reveira
Boggs, Grace
Bolan, Ralph
Bollinger, George
Bowers, Emma
Bowman, Carroyl
Boyer, Ellen Mary
Brandt, Glen
Bream, Grace
Brechbill, Ethel
Brehm, Philip
Brindle, Ann
Brown, Miriam
Burke, Donald
Burkholder, Ida
Burkholder, Leo
Caldwell, Craig
Carper, Mary
Carson, Warren
Casseday, Lucille
Chase, Mary
Chronister, Virginia
Claudy, Mary
Conner, Norman
Cook, John
Cooper, Reba
Crider, Robert
Cromwell, Margaret
Crouse, Esther
Crouse, Mae
Deitzel, Daniel
Detrich, George
Dockter, Edgar
Dolin, Isabel
Donahue, Frank
Ebersole, Mary Ellen
Elder, Wilson
Ely, Richard
Etter, John
Fahnestock, Olive
Fahnestock, Ruth
Farner, Mary
Feldman, Jane
Fennell, Ellwood
Flack, Martha
Forbes, Harriet
Foreman, Evelyn
Forney, Charles
Forrester, Ethel
Fortney, Nathaniel
Fortney, Theodora
Fraker, Romayne
Frank, Betty
Franklin, Irma
Fuller, George
Funk, Albert
Gerbig, Miriam
Geyer, Eugene
Gibbons, Harold
Gift, Ethel
Gilbert, Elizabeth
Graves, Virginia
Greenawalt, William
Grove, Mary Kathryn
Guyer, Jean
Haas, Frederick
Hafer, Mary Jane
Haller, Charles
Hamsher, John
Hargleroad, Mary
Harrison, Janet
Hartzok, Louise
Hawbecker, Vincent
Hays, David
Heck, Harry
Heckman, Rumber
Henderson, Donald
Henderson, George
Henry, Florence
Herman, Waddell
Herr, John
High, Erma
Hockensmith, Margaret
Hollar, David
Hollenshead, Thelma
Hollinger, Adaleine
Horn, Evelyn
Horn, John
Horner, Robert
Horst, Enos
Hostetter, Mark
Hunsecker, Pearle
Hyssong, Theodore
Jones, Garnet
Jones, Gladys
Kadel, Crawford
Karper, Ted
Kaufman, Bruce
Kauffman, Easton
Keefer, Janet
Keefer, Paul
Keefer, Walter
Kegerreis, Maude
King, Katherine
Kirby, Jeanne
Klenzing, Mildred
Krick, John
Kuhn, Grove
Lader, Rosalie

Laird, Marguerite
Little, Kathleen
Lohman, Augustus
Ludwig, Irene
Lutz, Geraldine
Lyon, Milton
Lyon, Virginia
Magill, Fulton
March, Wilson
Martin, Dorothy
Martin, Raymond
Maxwell, Mary
McKenzie, Ada
Merletti, Luie
Mickey, Velva Jane
Miller, Hazel
Miller, Malvern
Miller, William
Miller, William B.
Mills, Irene
Mohler, Lewis
Mooney, Tereva
Moore, Katherine
Mower, Ruth
Newell, Leda
Nicklas, Reginald
Nuckels, Mable
Nye, Mabel
Osterman, Charles
Peiffer, Shockey
Pensinger, John
Peters, Harry
Phiel, Carrie
Poe, Eleze
Poe, Mildred
Powell, Glenn
Price, Peyton
Pugh, Ray
Reasnor, Alice
Reed, Edna
Reisher, John
Rensch, Johnston
Rhea. Edwin
Rhodes, John
Rice, Frank
Rice, Grace
Ridgley, Kathryn
Rife, Garnet
Rife, Isabel
Rossi, Maxine
Rotz, Mildred
Sanders, Calvin
Sanders, John
Schumann, Richard
Shade, Rozeal
Shaffer, Thelma
Shatzer, Joseph
Shields, Edward
Shively, Bernice
Shively, Glenn
Sleighter, Ruth
Smith, Helen
Smith, Jean
Snyder, Garnet
Spedden, Emmett
Sprow, John
Stake, Nelson
Stepler, Richard
Stevens, Audrey
Stoner, Edith
Strickler, Jeannetta
Strock, Harry
Swope, Evers
Tall, Cecil
Tasker, Anna
Traxler, Eugene
Umbrell, Joseph
Upperman, Elwood
Upperman, Herbert
Vanderau, Betty
Wagner. Isabelle
Walker, Fern
Walter, Winifred
Walters, Mary
Washinger, Helen
Welker, Ruth
Wells, James
Wells, Rachael
Wertime, Clara
Wever, Louise
Wiestling, Bob
Wiles, Mary
Willhide, Maxine
Williams, Kathrine
Wingert, Mildred
Witherspoon, Marlin
Witherspoon, Thelma
Wolf, Frank
Wolff, Bennett
Worthington, Paul
Yoh, Jean
Young, Hazel
Zarger, Helen
Zarger, Mary Alice
Zimmerman, Hildred



Freshmen

KEB

FRESHMAN CLASS

freshman class roll

president—william gordon
vice-president—thomas cashman
secretary—francis bronson
treasurers—janet pugh
—russel grove

CLASS OF 1932

adams, maybelle
anthony, arthur
armacost, mary
banks, helen
bard, kathleen
baum, virginia
bell, estenna
bender, marian
biesecker, arthur
biesecker, george
bietsch, julian
bietsch, june
binner, garvin
bitner, audrey
bittinger, von nieda
black, andrew
bowen, kathryn
bowers, william
bowie, leroy
brake, mildred
brechbiel, mary
bronson, frances
brown, katherine
brunner, john
bucher, fred
burkhart, harold
caldwell, reed
carl, florence
carmack, ruth
cashman, thomas
chronister, john
chronister, lau
churchfield, john
coldren, elwood
colston, gordon
conner, elizabeth
cook, george
cook, warren
coy, janet
cramer, mary alice
crouse, robert
culbertson, wilmer
cunningham, harold
davison, watson
detrich, ellis
deffenderfer, drew
diffenderfer, lester
dietzel, helen
dittmann, walter
dougal, thelma
durborraw, fern
eberly, helen
eberly, joseph
ebersole, helen
eby, cathryn
emmons, harry
ernst, mahlon
etchberger, josephine
etter, bertha
etter, charles
evans, audrey
eyer, charles
farner, theodore
feldman, janet
finafrock, sylvestia
fisler, eugene
flack, eleanor
foose, joanna
forbes, cora
foreman, beaulah
foreman, carlean
foreman, george
frank, elizabeth
frey, joe
frey, pearle
fries, elizabeth
funk, evelyn
furry, oscar
gabler, janet
gabler, ralph
gardner, elizabeth
garnes, pamellia
gelsinger, arthur
gelwicks, margaret
gift, sarah
gilbert, margaret
gilbert, vivian
goodyear, ben
gordon, william
green, margaret
g[illegible]enawalt, aaron
grissinger, catharine
grove, hulda
grove, john
grove, mary
grove, russell
gsell, kathleen
gunnells, guy
gutknecht, mary
haas, eugene
hargleroad, velva
harmon, paul
hartzok, marguerite
hassler, thurman
haulman, glenn
hawbecker, kenneth
hawley, adam
hays, robert
heck, david
heckman, george
henderson, emily
herr, stanley
hikes, beatrice
hissong, ruth
hockensmith, carrie
holden, mary
holmes, dizia
hoover, guy
horn, george
horn, robert
horner, roy
humelsine, geraldine
hunsecker, grace
hunsecker, martha
huntzbery, jane

hutton, florence
isenberger, david
jackson, kenneth
jacobs, ralph
jamison, robert
kadel, isabel
kaiser, paul
kaufman, eugene
kean, lester
kell, dorothy
kell, louise ada
kelier, helen
kimple, glen
kitzmiller, george
klenzing, henry
knepper, thomas
kraiss, katherine
kutz, stewart
kyler, mary
lehman, beaulah
leisher, daniel
lippy, chester
markey, rhoda
martin, arthur
mccleary, irvin
mccleary, james
mcelroy, wilbur
mcferren, mae
metz, benjamin
metz, ray
michaels, virginia
miller, george
miller, gertrude
miller, martha
mills, margretta
mitchell, cora
monn, edgar
morton, mary
myers, raymond
myers, wallace
naugle, harrison
newton, ruby
nicarry, omar
nicodemus, paul
nitterhouse, theodore
oliver, wilson
oyer, rosalie
oyler, ralph
parker, eugene
patterson, clark
patterson, jean
peck, merrill
pheil, jane
poe, john
pugh, janet
ramey, betty lee
ridgley, moiselle
riley, clarence
rock, emma
rock, sarah
rosenberry, carl
rosenberry, ellis
rosenberry, thelma
ross, anna
rotz, ellen
rotz, lois
rowland, george
rumler, robert
rupert, percy
ryder, esther
schaff, benjamin
schellhase, marvin
schlichter, kenneth
seiders, richard
seilhamer, charles
senseny, james
sensheimer, hazel
shank, anna lois
shank, miriam
shelly, olive
shockey, robert
shuman, isabel
shuster, harriet
siegrist, lucy
skinner, isabelle
slaybaugh, margaret
sleichter, john
small, junia
smith, floyd
smith, leah belle
snyder, elizabeth
spedden, elwood
st. clair, helen
stake, wayne
stambaugh, john
statler, arthur
stenger, dorothy
stepler, emily
stoner, peggy
stoner, savilla
stouffer, jean
summers, ordean
swope, edward
tarner, glenn
teagarden, jack
texter, kathryn
terhune, frances
thawley, addison
tolbert, john
trail, foster
trail, joseph
treher, richard
vanderau, jean
vanderau, marshall
vaughn, milton
wagaman, helen
wagaman, kathryn
walker, joe
ward, floyd
washinger, hazel
webster, lillian
welker, marian
wells, arlene
wenger, hazel
williams, mary
wise, dorothy
witherspoon, quinn
worthington, harold
yohe, howard
young, frank
zarger, ruth
zeigler, eleanor
zullinger, fred

SOCIETY

Social Calendar

SEPTEMBER

4—The almost—forgotten school-bell rings once more after a too short vacation.
7—We're still wondering what happened to Betty's curls.
13—The *Parrot* makes its debut, looking brighter and wiser than ever.
14—Miss Roy makes her first appearance before our school. We are too thrilled to sing.
18—The Juniors try to bring back memories of better days by wearing hair-ribbons—the little dears!
22—C. H. S. victor in first football game of season.

OCTOBER

15—"Father Time and the calendar wait for no one"—essay subjects due.
16—Mr. Louis Williams, scientist, entertains us.
26—The Seniors and Juniors unearth their Hallowe'en costumes and make merriment at their party.
27—Ghosts and witches hover around at the Sophomore Hallowe'en party.
28—12:01 A. M.—Gobblins ransack the office safe.
30—High School is a scene of big politics with the presidential campaign speeches.

NOVEMBER

2—The freshmen make their debut into society at their first Hallowe'en party.
6—Election Day! Hoover—677 votes; Smith—143.
8—The new "trouser harness" is introduced into C. H. S.
29—Thanksgiving Day! Football game and turkey!

DECEMBER

3—Some are still recuperating after the holidays.
5—First movie in chapel—"The Story of Transportation".
13—Football squad have their "feast of feasts".
17—Mrs. Keefer appeals to us for charity aid.
20—The cold night air rings with Christmas carols.
21—No tears observed as school closes for Christmas holidays.

JANUARY

2—Good news! No school for the rest of this week.
16—Santa Claus has painted the *Parrot* cage green over the holidays.
23—The Red Sea and Blue Danube begin their tug o' war.
30—Marks passed out! Students pass out too.
31—All turn over a new leaf and begin the second semester right.

Social Calendar

FEBRUARY

7—"All hot an' bothered"—Seniors saying their essays.
14—"Adam and Eva" displays some unknown talent.
22—The annual custom of rendering the Minuet is inaugurated by eight members of the Faculty.
28—Plans are being made for exhibition school sessions.

MARCH

4—Basketball is in full swing.
7—Night School! Isn't it queer?
12—The second "Parents' Night" draws unexpectedly large crowd.
15—Senior benefit dance goes over in excellent manner.
21—Audience literally eats up "Applesauce".
25—'29 emblem appears in auditorium—attracts much admiration.
28—Track practice starts.
29—Good Friday—glorious vacation.

APRIL

1—School dismissed for the day because of our good behavior. (April Fool)
6—Unique entertainment introduced, in the form of a Book Club Tea.
11—"The Family Upstairs" keeps everyone roaring with laughter.
16—Rehearsals for "Miss Cherry Blossom" begin.
17—This is station E-C-H-O broadcasting special vaudeville acts.
20—*Echo* subscriptions taken. How the pennies help!
26—Junior Dance breaks the monotony of our regular routine.

MAY

1—Senior benefit show looks encouraging.
17—Color Day. Program and dance.
21—The climax—Senior exams.
24—Thrills of a lifetime!! Junior-Senior Prom.
27—We're off to Washington
29—All joys must end. We're home again, tired, but oh how happy!

JUNE

9—Baccalaureate Sermon and Exercises. For once we're really serious.
10—The night—Commencement. We're going now, maybe never more to return.

Color Day Program

"America" ..... STUDENT BODY
"Need of Color Day" ..... ALVIN HAFER
"The American Flag" ..... WILLIAM GILBERT

RAISING OF AMERICAN FLAG

"The Star Spangled Banner" ..... STUDENT BODY
"The Pennsylvania Flag" ..... DOROTHY GRISSINGER

RAISING OF STATE FLAG

"Pennsylvania" ..... STUDENT BODY
"Our High School Flag" ..... JEAN WINGERD

RAISING OF SCHOOL BANNER

"Chambersburg High" ..... STUDENT BODY
"Red and White" ..... WALTER BITNER

RAISING OF SENIOR PENNANT

Song and yell ..... SENIOR CLASS
Presentation of Junior Colors ..... WALTER BITNER
Acceptance ..... GEORGE SHEARER

RAISING OF JUNIOR PENNANT

Song and yell ..... JUNIOR CLASS
Presentation of Sophomore Colors ..... WALTER BITNER
Acceptance ..... EDWARD HUTTON

RAISING OF SOPHOMORE PENNANT

Song and yell ..... SOPHOMORE CLASS
School Song ..... STUDENT BODY

Color Day

At last!—We have real proof that the class of '29 is the most unusual and original one that has ever graced our High School. Were not the Juniors instrumental in acquiring a new form of celebrating "Pennant Day", or "Color Day", as it is now more appropriately called? No more rowdyism, no more disgrace for our school! All that is abolished by adoption of the Color Day.

For weeks before the event excitement prevailed. What was the new plan? Would it meet with the approval of the students of C. H. S.? These and many other questions were on the lips of everyone.

A vote was taken in order to estimate just how many persons were in favor of a new way of presenting the class colors. A few were content with the past method of celebration, but an over-whelming majority desired a quieter and more dignified program.

With the aid of class committees and faculty members, plans were made but were not divulged until the day arrived.

Friday, May eleventh, finally came, bringing with it great excitement and anticipation. The program presented in Chapel by the students was very interesting as well as instructive.

This was not, however, the end of the good time. In the evening, the Juniors, Seniors, and Sophomores all gathered in the gym and had a dance. The gym was attractively decorated with blue and white as the outstanding colors and with red, white, blue, and gold as a background.

Music was furnished by our jazz orchestra, which played so well that even those who couldn't dance were tempted to desert their card games and make their debut on the dancing floor.

As for the refreshments! They were simply delicious—blue and white ice cream and home made cake. Imagine it!

In fact, the whole party was, indeed, such a happy one that everybody was loathe to leave. Finally, when the evening came to a close, each, in departing, carried home with him happy memories of a splendid innovation—Color Day!

Alumni Association

BY LYDIA C. HELLER

Congratulations, Class of 1929 of the Chambersburg High School. Congratulations from the Alumni Association of the Chambersburg High School are extended you upon completing your studies. This is a time that will remain in your minds for many years to come, and as you look back over the four years you spent as students of the high school, all of the things you thought were mountains of trouble will become as mole hills when compared with the benefits and opportunities that were yours while students of this institution.

Some of you will pass on to higher schools of learning, some will enter business, while others will marry and settle in homes of your own. But whatever vocation may claim you, we are sure you will still maintain an interest in the C. H. S. There is no better way to demonstrate this interest than to join the Alumni Association. Of course, you all automatically become members of it as soon as you receive your diplomas, but we older members feel that you should be active in work which will eventually grow more beneficial to the school as time passes. The school needs your interest, so come one, come all, don't rest on your oars, but each one paddle hard for a bigger and better high school.

Some time during commencement week the Alumni Association will hold its annual reception in honor of the graduates. No formal invitations will be issued. We will look for a one hundred percent attendance of the class of 1929. Can we depend on you?

There is another feature of the Alumni Association that is quite pleasing. Every year there is a play staged, all the participants with the exception of two being alumni. This year, you remember, we gave "Applesauce", a three act comedy that elicited much laughter from the audience. The play was coached by Miss Lydia C. Heller and the participants were: Mrs. Ernest Bard, Miss Margaret Bacik, Miss Ellen Fretz, A. C. McCullough, William Etter, Fulton Hearn, Charles M. Schuchman.

Junior-Senior Prom

On Friday evening, ye eighteenth day of May, in ye year of Our Lord nineteen hundred and twenty-eight, ye fifth floor of ye Trust Building was ye scene of ye greatest social event of ye year—to wit, ye Junior-Senior Quadrille (Prom).

Ye hall was made beautiful with decorations of Blue and Gold—ye royal colors of ye Junior Class—and Red and White, of our illustrious Seniors.

On ye Reception Committee were six members of ye Faculty, and ye presidents of both classes—Walter Bitner of ye Senior Class, and George Shearer of ye Junior Class.

For ye more frivolous minded there was dancing, while for ye more serious minded there were cards in ye Card Room.

During ye intermission a committee of younger classmen—to wit, ye capable sophomores, served refreshments in a most pleasing and quiet manner.

Ye Penn Ramblers of our neighboring town of Gettysburg furnished music, to ye great enjoyment of ye companie. There were prizes given for specialty dances to Dr. John Forrey of Lancaster and Mistress Gladys Rhea for ye Fox Trot, and to Milton Pugh and Mistress Frey for ye Waltz.

That most commendable spirit of friendship and loyalty which was manifested on ye Color Day was shown at ye Quadrille (Prom) and was, of a surety, one of ye greatest factors which went to make of ye event such a notable success.

Book Club

President—Jeanette Lyon
Vice-President—Herbert Socks
Treasurer—Dorothea Kraiss
Secretary—Pauline Shatzer

The Book Club, an outgrowth of the former Modern Authors Club, has in the past year performed splendid work.

Under the supervision of Miss King, its advisor, and the leadership of its president, Jeanette Lyon, many delightful programs have been given. An idea was suggested and followed out: namely, that at each meeting the topic be on the literature of some special country. The members responded very well, and much time and thought was spent in preparing the programs which were a help to each individual.

Another unique idea of this organization was a formal tea which was given to the members of the faculty, the mothers, and friends of the club on Saturday afternoon, April 6, 1929. The tea, which was the first of its kind to be held in C. H. S., met with great success and was enjoyed by all.

We hope that the Book Club will continue its good work in the future and wish it the best of success.

Senior Commercial Association

President—Delbert Peters
Vice-President—Glenn Bard
Secretary—Lorraine Rossman
Treasurer—Mildred Small

NOTHING IS IMPOSSIBLE! So it would seem to anyone who attended any of our S. C. A. meetings, for our slogan was certainly carried out in a real commercial way. In order to inspire future members of the S. C. A., we felt that we should not only maintain but surpass the high standard of our predecessors. This we have done by carrying out our motto in different ways.

Our meetings, which showed originality and discrimination, were planned and carried out by various committees in such a manner as to merit high commendation from the faculty. The programs arranged by the members were very entertaining and contained in each case something of value for every other member of the club.

The never-to-be-forgotten refreshments! One of the most treasured memories is that of the Valentine Party held February 12, 1929. Many original and peppy ideas provided laughs for all of us every minute of the refreshment period.

Were there outside activities? Yes, plenty of them! These proved to be a great success both educationally and socially.

We, the S. C. A.'s of the class of '29, have tried to fill this year with worthwhile accomplishments, and we hope that the future class will aim just as high.

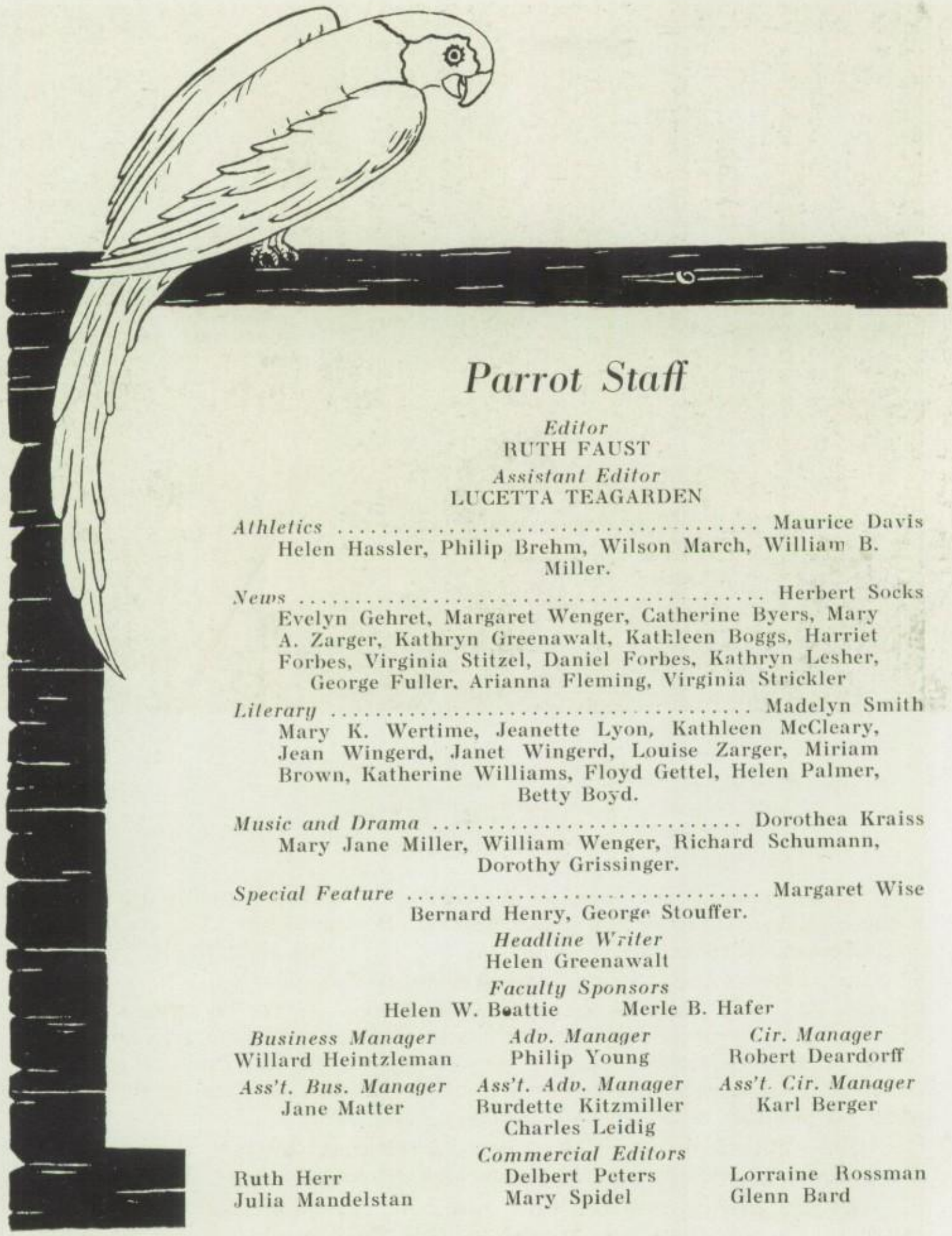
Debating Club

The Debating Club, formed during last year, has become under the worthy sponsors, Miss Ertel and Miss Shull, one of the most outstanding organizations in our high school.

In order to prepare their debates these members have acquainted themselves with some of the serious problems of the day about which the ordinary person thinks little. Among the outstanding arguments were those concerning trial by jury, adoption of the student government in C. H. S., national control of curricula, and election of the president for a single term of six years.

The officers for the year were: President, Herbert Socks; Vice-President, Jeanette Lyon; Secretary and Treasurer, Jean Wingerd.

As the county debates were not held this year, the attention of most of the members was turned toward the tryouts for the National Oratorical Contest.



Parrot Staff

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RUTH FAUST

Assistant Editor
LUCETTA TEAGARDEN

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Helen Hassler, Philip Brehm, Wilson March, William B. Miller.

News ..... Herbert Socks
Evelyn Gehret, Margaret Wenger, Catherine Byers, Mary A. Zarger, Kathryn Greenawalt, Kathleen Boggs, Harriet Forbes, Virginia Stitzel, Daniel Forbes, Kathryn Lesher, George Fuller, Arianna Fleming, Virginia Strickler

Literary ..... Madelyn Smith
Mary K. Wertime, Jeanette Lyon, Kathleen McCleary, Jean Wingerd, Janet Wingerd, Louise Zarger, Miriam Brown, Katherine Williams, Floyd Gettel, Helen Palmer, Betty Boyd.

Music and Drama ..... Dorothea Kraiss
Mary Jane Miller, William Wenger, Richard Schumann, Dorothy Grissinger.

Special Feature ..... Margaret Wise
Bernard Henry, George Stouffer.

Headline Writer
Helen Greenawalt

Faculty Sponsors
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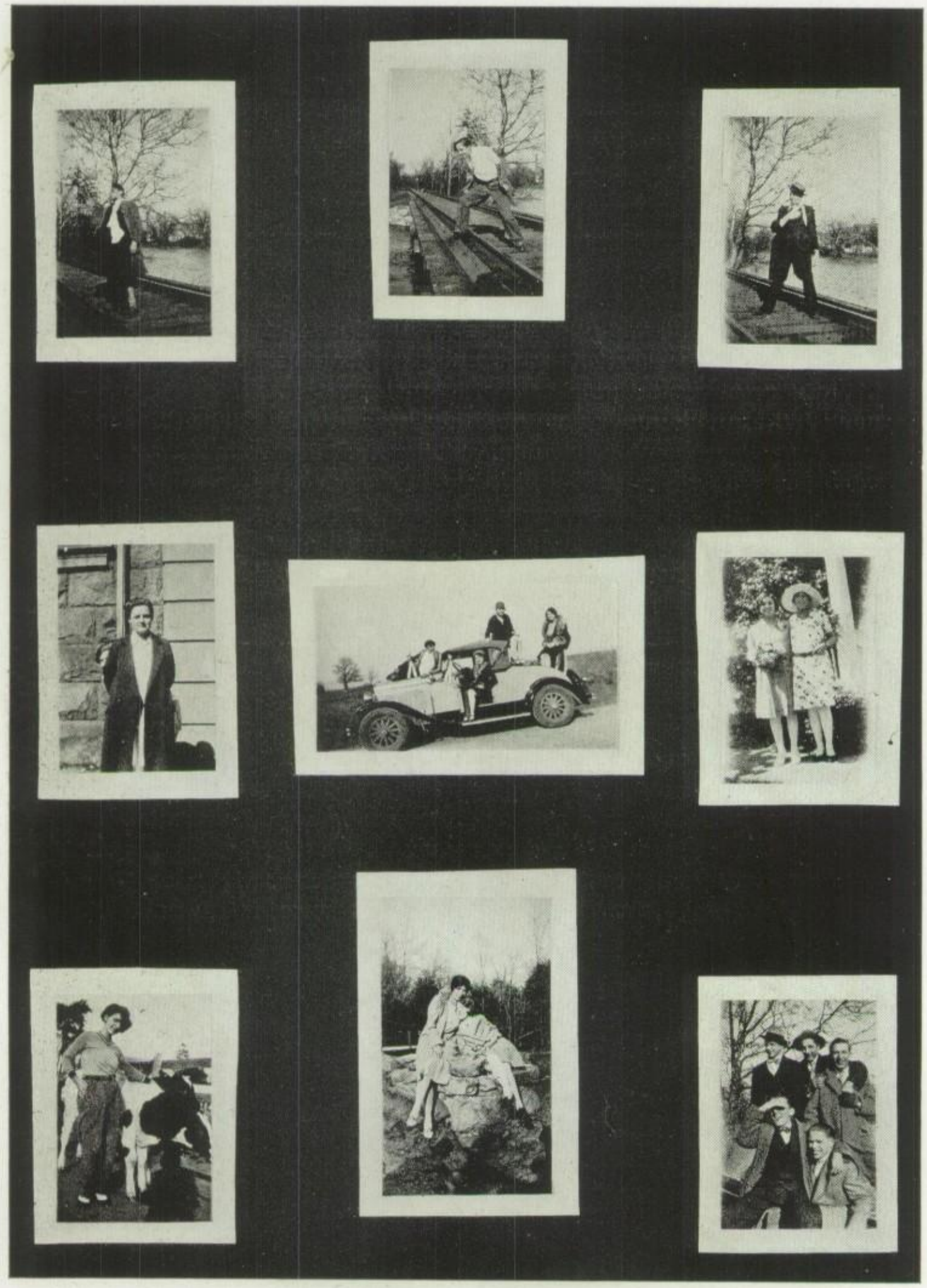


ORAMA
Helen Greenawalt

CAST OF SENIOR PLAY

Senior Play

Some people are very critical; others, just to be agreeable, say, "That was very good". But everybody at the play, "Adam and Eva", presented by the class of '29 on March 7th and 8th, pronounced it a success.

A tragedy? No, it was merely a light comedy, written for the express purpose of entertainment. And entertain it did! Indeed, at the last curtain the laughter had not subsided, and many were the chuckles as some humorous event of the play was recalled.

Much of the success of "Adam and Eva" must be accredited to Miss Ertel, who very capably directed it.

CAST OF SENIOR PLAY

James King, a rich man ..... William Brewer
Corinthia, his parlor maid ..... Isabelle Fennell
Julia De Witt, his elder daughter ..... Isabel Henry
Clinton De Witt, his son-in-law ..... Charles Croft
Eva King, his younger daughter ..... Catherine Byers
Aunt Abby Rocker, his sister-in-law ..... Lucetta Teagarden
Horace Pilgrim, his uncle ..... Herbert Socks
Dr. Delemater ..... Ethan Stenger
Adam Smith, his business manager ..... Robert Shields
Lord Andrew, his would-be-son-in-law ..... Delbert Peters

Those in charge of the management were:

Business Manager ..... Franklin Boyer
Assistant Business Manager ..... Robert Evans
Stage Manager ..... Floyd Gettel
Assistant Stage Managers
Karl Berger, Marion Dunlap, Sherman Smith

School Play

Scene—Interior of small flat. Husband and wife stand listening attentively.

Husband—What's that noise?

Wife—It's only the "Family Upstairs". As usual they are fighting about their oldest daughter not being married. If I were that girl, I'd leave home.

Husband—It's only the "Mrs." He's not so bad.

Wife—Of course you'd say that!

Husband—It's the truth.

Wife—It's not. And further more, keep quiet. I'm tired hearing you. (She walks out of room, slamming door).

Of course, these people hadn't seen "The Family Upstairs", the C. H. S. School play. If they had, they wouldn't have been irritable.

Directed by Miss Ertel. The cast was:

Joe Heller (the father)	James Burke
Emma Heller (the mother)	Mary Ida Brandt
Louise Heller (elder sister)	Georgianna Thomas
Willie Heller (brother)	John Rhodes
Annabelle Heller (baby sister)	Ruth Patterson
Charles Grant	Wilson March
Mrs. Grant (his mother)	Edna Hill
Herbert Grant (his brother)	Paul Keefer
Miss Calaham	Roseanne Shoemaker
Business Manager	Leonard Miller
Assistant Manager	William B. Miller
Stage Manager	Algernon Norman
Assistant Stage Manager	Milton Lyon

Congratulations to cast and Miss Ertel.

MUSIC

Orchestra Roll

Director—Miss Louise Roy

FIRST VIOLIN

Eugene Brechbill
Katherine Greenawalt
Theodore Karper
Irene Ludwig
Helen Palmer
Lumen Rensch
Louise Zarger

SECOND VIOLIN

Harold Bishop
Warren Cook
Julia Mandelstan
Charles Osterman
Richard Schumann
Madelyn Shatzer
Marlin Witherspoon

TROMBONE

William Brewer
Robert Burkholder
Joseph Fry
Emery May
Ray Myers
Charles Tolbert

SAXOPHONE

Robert Mundorff
Shockey Pieffer
George Rhea
Walter Stocksdale

CLARINET

Aaron Greenawalt
Bernard Henry
Raymond Martin
Kenneth Terhune

PIANO

William Wenger

DRUMS

Enos Horst
Paul Martin

BASS HORN

Eugene Traxler

CORNET

Harrison Naugle
Morton Socks
Philip Young

(*Continued on Page 110*)

C. H. S. Band

TED KARPER—Drum Major

CLARINETS

BERNARD HENRY
KENNETH TERHUNE
RAYMOND MARTIN

SAXOPHONES

WALTER STOCKSDALE
SHOCKY PIEFFER
GEORGE RHEA
ROBERT MUNDORFF

CORNETS

MORTON SOCKS
PHILIP YOUNG
HARRISON NAUGLE

TROMBONES

EMERY MAY
WILLIAM BREWER
RICHARD BURKHOLDER
CHARLES TOLBERT
RAYMOND MYERS

BASS

EUGENE TRAXLER

SNARE DRUMS

RICHARD SCHUMANN
PAUL MARTIN
WILLARD HEINTZELMAN

BASS DRUM

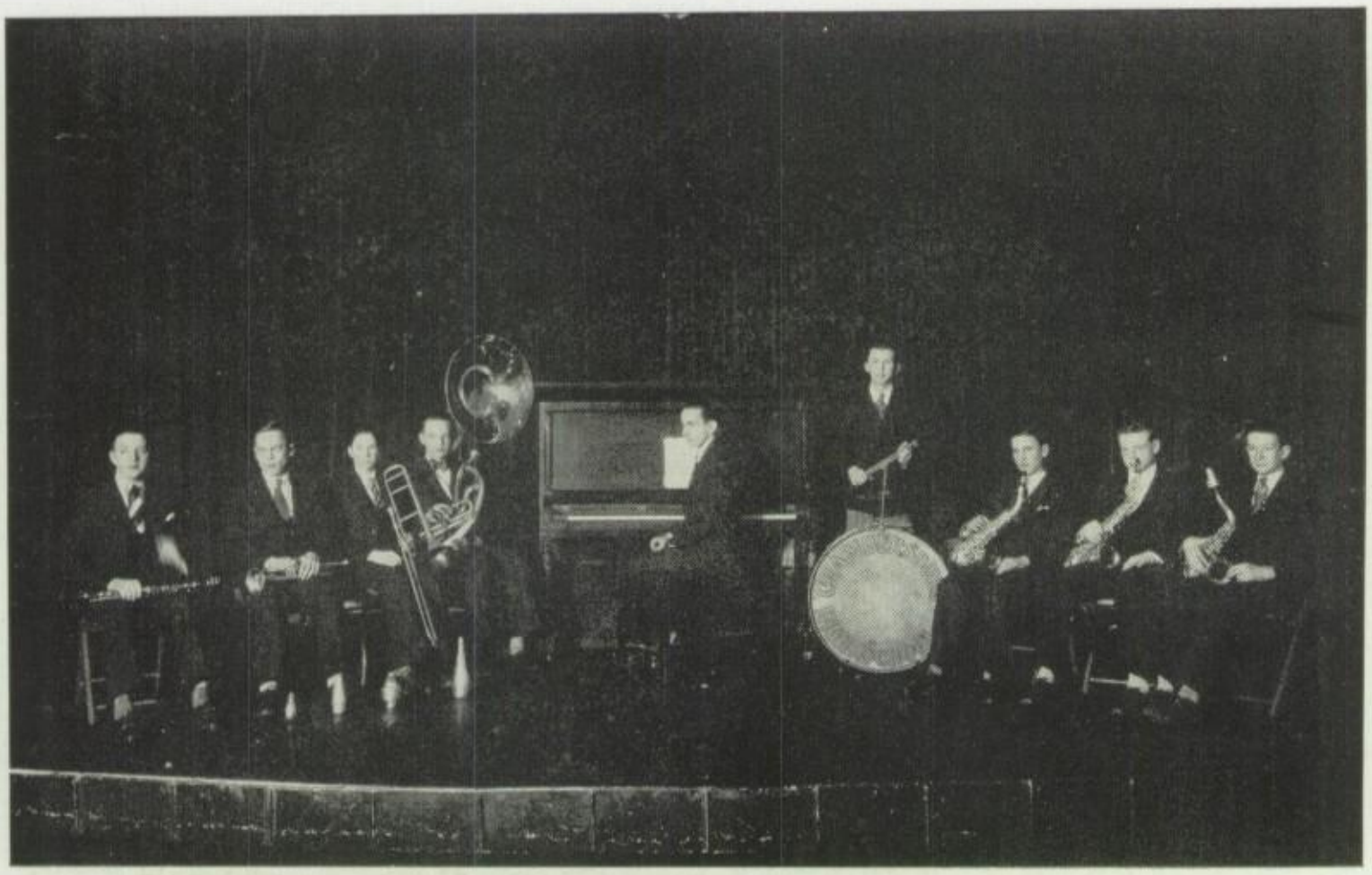
ENOS HORST

CYMBALS

FULTON MAGILL

The C. H. S. Band, although one of the less prominent of our musical organizations, has really done much toward the success of our football games.

In uniforms of the school colors, blue and white, they, indeed, have made an impression marching at the head of a group of students to the field. At the games they have heightened the enthusiasm of spectators and the team by playing between quarters.



Jazz Orchestra

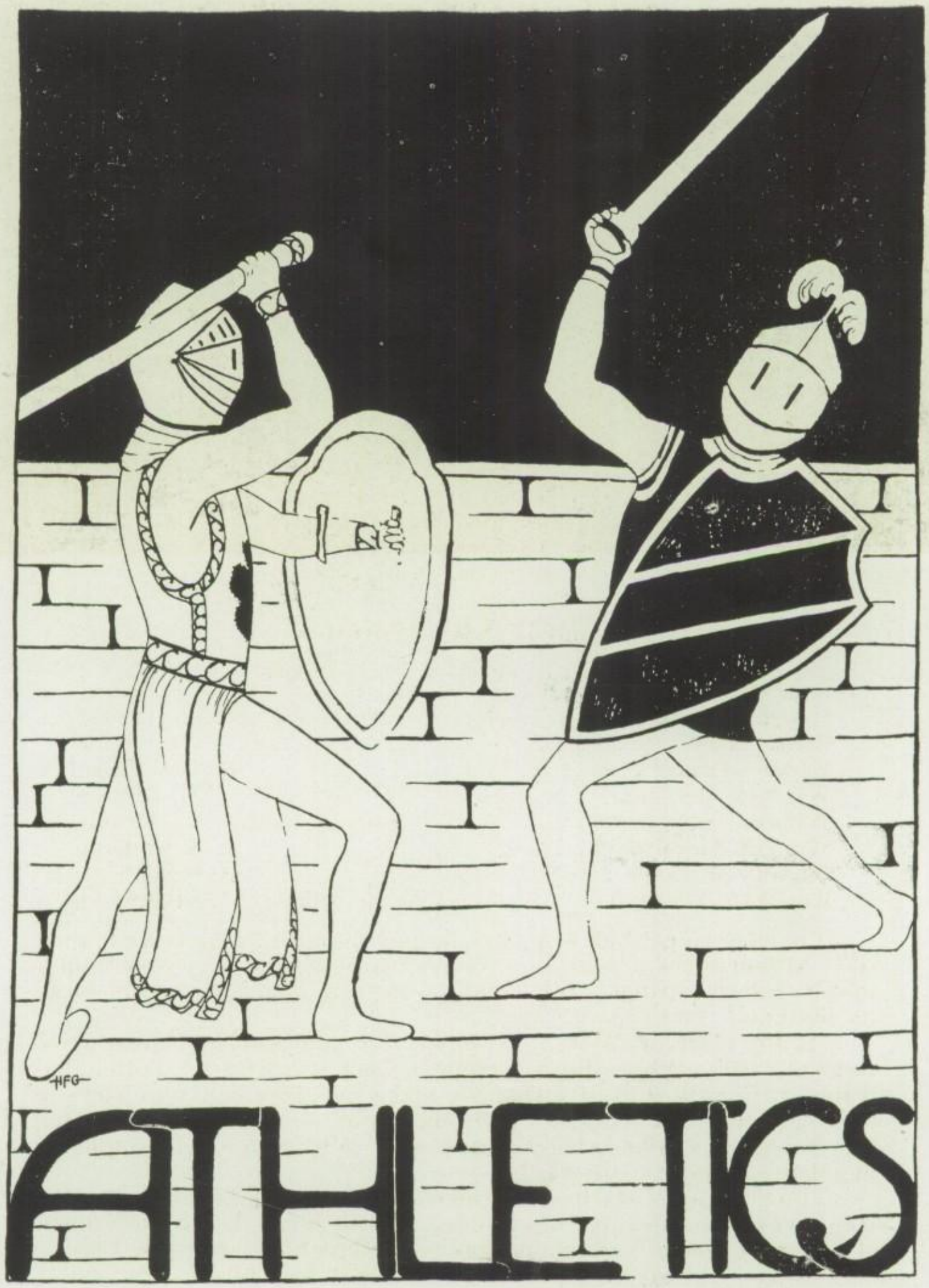
Bernard Henry	Clarinet
Morton Socks	Cornet
Emery May	Trombone
Eugene Traxler	Bass Horn
William Wenger	Piano
Willard Heintzelman	Drums
Walter Stocksdale	Saxophone
Shockey Pieffer	Saxophone
Kenneth Terhune	Saxophone

Chambersburg High School is unique in that it has a dance orchestra. Although the organization is but two years old, everyone admits that its music satisfies. Who could keep from dancing when he hears its rhythms?

At the blare of "Mort's" trumpet, it is impossible to make one's feet keep still. When "Em's" trombone comes in with its soothing refrains, it is with difficulty that we make our eyes behave. Then as "Jim", "Ken", and Shockey yoddle their "sax's", in common parlance, they surely play "like nobody's business". What can excel saxophones in a dance orchestra, anyway?

"Bud" Henry's clarinet provides a pleasing obligato and "Will's" traps supply the steady tempo so essential to jazz. To give the music of the group a firm foundation there is the bass horn played by "Trax". And lastly, "Bill" at the piano helps a lot with his "fills".

The pupils of C. H. S. appreciate their jazz orchestra, which gives them much inexpensive recreation and pleasure.


HFG
ATHLETICS

Athletic Council

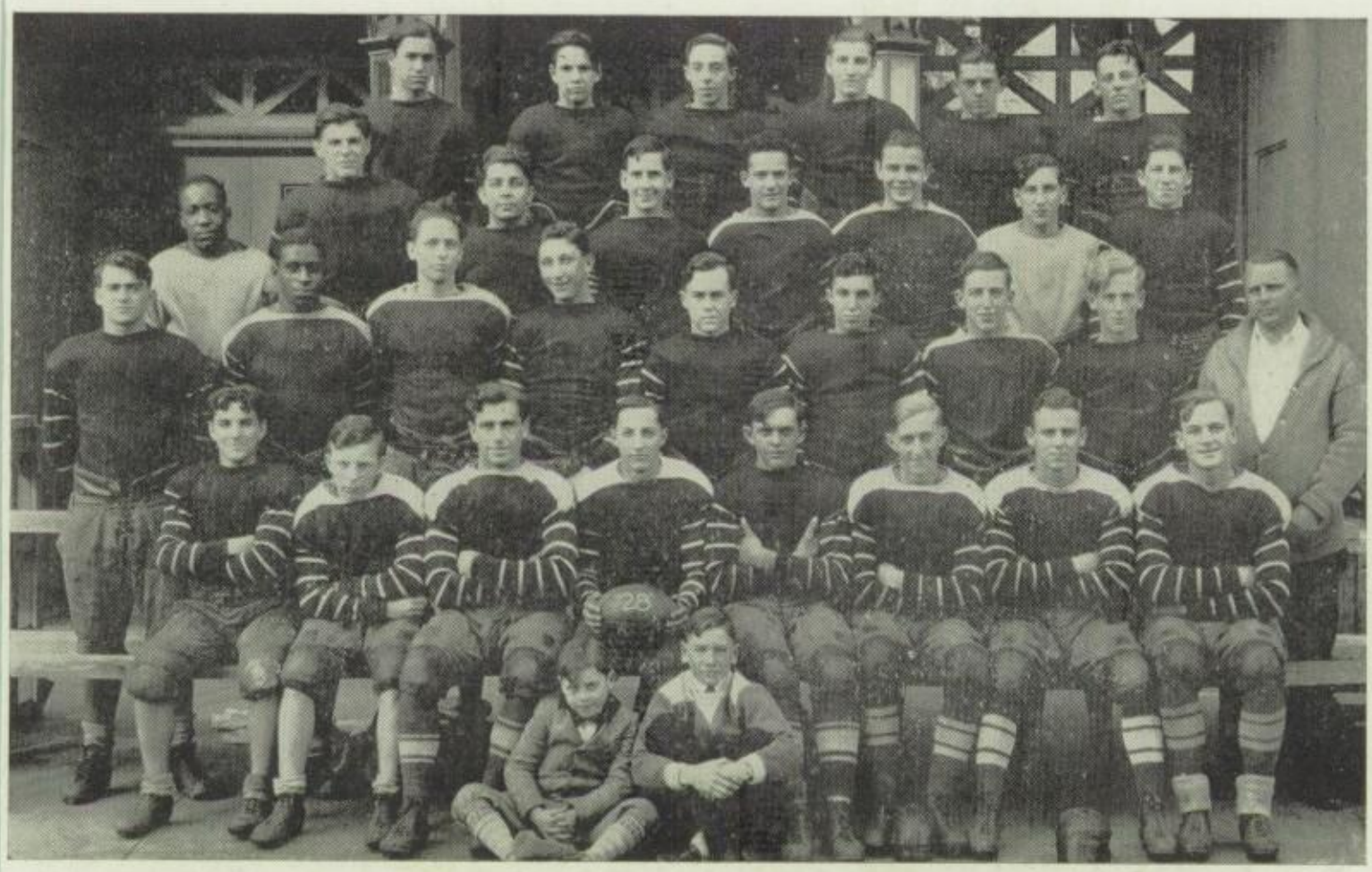
The Athletic Council, although an obscure organization, is the governing body in athletics in the Chambersburg High School. It is composed of the School Treasurer, Boy's and Girl's Coach, Officers of the Athletic Association, and the Captains and Managers of all the teams.

The Athletic Council for the year of 1928-1929 was composed of:

FIRST ROW (left to right) Helen Hassler, Captain Girl's Basketball; Leon Depuy, Assistant Secretary; Franklin Boyer, Captain Boy's Football; Delbert Peters, Manager Boy's Football; Madaline John, Assistant Manager Girl's Basketball.

SECOND ROW—Jean Mowery, Secretary; Jacob Schaff, Captain Boy's Basketball; Charles Leidig, Assistant Manager Boy's Basketball; Blain Myers, Assistant Manager Football; David Hollar, Vice-President Athletic Association; Madelyn Smith, Manager of Girl's Basketball.

THIRD ROW—Miss Ida Roof, School Treasurer; Joe Mowery, Chairman; Whittemore Tittsworth, Assistant Manager of Football; Joe Bronson, Manager of Boy's Basketball; W. V. Hansen, Athletic Coach.



Football Season 1928-1929

If one counts the actual victories and defeats, the Blue and White 1928 football season could not be called a success. However, scores do not mean anything. A team can play fine football and still be defeated. There is such a thing as victory in defeat, as was the case of the Blue and White this season. While their record of one victory and two tie games out of eight does not sound impressive, it was no indication of a poor team.

Coach Hansen picked his men from the large number of new candidates, and with a few veterans built up a fast, heavy team. Of course it was an inexperienced one, but if the boys lacked in experience, they clearly demonstrated that they possessed fight and "pep".

The Blue and White's first opponent was Mercersburg. The visitors presented a hard team, but they proved to be no match for C. H. S., and our boys romped off with a 19-0 victory.

Mechanicsburg was C. H. S.'s next foe. The boys from "down the way" had a good team, and were favored to defeat C. H. S., but the Blue and White put up a gallant fight, and the game ended in a 6-6 deadlock.

(Continued on Page 110)

Boys' Basketball

Despite the fact that our basketball season could not be truthfully called a great success, the games were by no means played in vain.

Davis and Schaff, at forwards, featured during the season, both scoring consistently. Brehm presented a tower of strength at center, while Weistling, Hollar, Hawbacker and Boyer formed a fine defensive array at guard. Though Smith and Jackson helped greatly at times, the team was somewhat weakened by "Whitey" Kissinger's and "Lu" Mohler's absence.

Little teamwork and lack of a formidable passing attack proved the Blue and White's undoing in most of the games.

Ample "green" material, however, was discovered for next year, for which the outlook seems exceedingly bright.

The following received letters: Maurice Davis, Philip Brehm, Jacob Schaff, Robert Weistling, Charles Hawbacker, and David Hollar.

(*Continued on Page 107*)

Girls' Basketball

The Girls' Basketball team had a record of which the school can be justly proud. Out of the eleven games played only four were lost. Although most of the games were played with small schools, nevertheless they all had good teams.

C. H. S. scored 311 points to its opponents 247. This could not have been accomplished without the aid of Rossman and Mowrey, two exceptionally strong guards. Carbaugh, Morton, and Kirby were all star forwards. Few opponents could compete with Hassler as center and Evans as side center. The strength of the team was diminished by the loss of Rossman, Mowrey, Evans, and Kirby, but the substitutes played extremely well.

Letters were awarded to the following: Captain Hassler, Carbaugh, Briggs, Rossi, Berlin, and Smith.

(*Continued on Page 108*)

Personals in 1939

Arianna Fleming has been chosen as the sports and swimming teacher at Penn Hall.

Betty Boyd, formerly of Chambersburg, has recently opened a school of interior decorating in Philadelphia for young ladies *only*.

Miss Wertime, M. A., a graduate of C. H. S. class of '29, recently presented to that school the new educational "Wertime Dictionary" which is, indeed, helpful to students studying "Burke's Speech on Conciliation".

Mr. Herbert Socks, well-known lawyer, has returned to Chambersburg for a short visit before taking up "The Widow's Murder Case" in Chicago.

Mr. John Creamer, who accepted a position in the African Lions' Club, is expecting to send some of the game to the *Public Opinion* Office for exhibition. At present some very vicious white mice, which were sent by Captain Creamer, may be seen.

Dorothy Grissinger, graduate of Chambersburg High School and Carnegie Tech has just finished a season at the "Amsterdam" where she appeared in "The Nut", written by Mrs. Corneluis de Pain, nee Lucetta Teagarden, also of Chambersburg.

A new type of "Rabot" has been invented by Ethan Stenger, one of the most famous scientists of the age. This "automatic man" is operated by mental power.

Kathleen Yohe gave a free concert in the Capitol Theatre on Thursday evening. Miss Yohe is now a member of the Metropolitan Opera Company.

George Shearer of Keystone has just purchased the Croft Hatchery near Cheesetown.

After nine years study of Algebra II, Miss Kathleen McCleary has convinced the faculty of C. H. S. that she deserves a diploma.

Mlle. Jerry Monte, nee Mary Jane Miller, has just employed Delbert Peters as her dancing partner at the Gomstilt Night Club.

Walter Stocksdale, better known as "Jimmy", has just accepted a position with the Arrow Collar Company. Watch for "Jimmy's" picture in "Vanity Fair".

Mr. Robert Evans of Cashtown has just purchased new implements to begin his spring plowing.

The second woman to be appointed to the United States Supreme Court is Miss Jeanette Lyon, formerly of Chambersburg.

Glenn Bard, a former C. H. S. student, reached the climax of his singing career when, as the "Herald of Harmony", he made his first appearance at the world's largest theatre, the new Aero Arcade in New York City.

Miss Margaret Wenger, B. A., M. A., Ph. B., formerly of Chambersburg and vicinity, has just returned from a reforming expedition to Black Cross Jungle in Africa, where for the past three years, she has been a missionary and official investigator for the Lutheran Social Science Society.

(*Continued on Page 101*)

JOKES
—Helen Greenawalt

Jokes

Glenn B.—"You have a nice hand."
Ruth—"Like it? I'm sort of attached to it myself."

Waiter—"Milk or water?"
Pete Reese—"Don't tell me, let me guess."

Chas. Leidig—"Will you a-Ford me the pleasure of taking a ride in my Buick?"
Jean Stouffer—"If I did I'd find out how a Cad-illac."
Chas. L.—"Oh, is Stutz so."

George Shearer—"I'm a little stiff from football."
Ethel Myer—"Where did you say you were from?"

"So you're lost, little man? Why didn't you hang on to your mother's skirt?"
Freshman—"Couldn't reach it."

Chas. Croft—"I think he is the worst dancer on this floor."
Mike S.—"Hush, you forget yourself."

Father fell upon the ice
Because he could not stand,
Father saw the Stars and Stripes—
We saw our Father land.

Delbert Peters—"And do you mean to tell me that you laughed in the face of death?"
Jacob Schaff—"Laugh? I thought I'd die."

Chas. Tolbert—"How can I make anti-freeze?"
Herbert Socks—"Hide her woolen pajamas."

Student's Progress

When it comes to castles of this or that, to lurking monsters, and the rest of the familiar pit-falls that beset Pilgrim on his journey to the Celestial City, he had nothing on us poor, down-trodden students of C. H. S. struggling to reach a certain goal, just as he did. In our case, that goal is the blissful City of Graduation where we are presented with a certain weighty document, a sort of passport to our future career in life.

As freshmen, entering green and innocent from the grades, we see our upper classmen doing things, considered by the Worthy Faculty very naughty, and getting away with them. And so we in our ignorance try to do likewise. But, ah! That is our first big mistake. We haven't learned of the many secret and underground railways of the school. Promptly upon discovery, we are summoned before His Highness, The Principal, or the Assistant Highness, much more to be feared, and there are dealt with speedily and thoroughly. Immediately, we are cast into the Castle of Ennui for so many minutes, according to the seriousness of our crime.

Then there is the demon, Physics, who is privileged to torment us for forty minutes by ringing bells, blowing pipes, and wildly scratching diagrams and sketches on the blackboard, until we have about "passed out". He orders us either to keep awake or get out, which is only a polite way of telling us to go to interview the Assistant Highness, mentioned before. Quickly we jump up and frantically ask questions about back E. M. F. and Potential Difference 'till he is calmed and goes back to blowing his horn and ringing bells.

In the third year Geometry also lurks along the path, armed with documentary evidence showing that only one of a hundred ever passes the exam.

During the fourth year we are beset by certain characters created by that monster of devilish ingenuity, P. Virgilius Maro. Such creatures follow us about, weeping and asking the Gods to avert this or turn away that so that if we are taken unawares, we are liable to be drowned without a struggle when Dido, and Aeneas, the dampest of the lot, set to work.

On we journey, fighting our way until we either pass—or don't.

NED STEPLER, '30

In Recognition of the Generous
Cooperation of the
Chambersburg High School
in meeting the requirement of
The State Board of Education
in regard to

Teacher Training

WILSON COLLEGE

will grant a special reduction of tuition fee to all those graduates of the class of 1929 who attain the honor rank and are admitted to the College in the Bachelor of Arts course without conditions.

This reduction will apply to day students only. Application must be made to the President of the College before June first.

ETHELBERT D. WARFIELD,
President.

"Taking care of a small sum, saved week by week, has been in thousands of cases, the foundation of a large fortune."

John Wanamaker

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The Candy Store

Do you remember while you were in the grade school those visits made to the penny store? Do you remember the good things there? Do you remember the long, black, gummy licorice, which gazed up shyly at you, as it pressed softly against the glass case? And the brown, yellow, red and green lollipops stacked one upon the other in a long, grayish-looking dish—remember? Always, as you sallied forth from that store, after having seen that the clock's hands pointed to ten minutes to nine, you held in your hands a little white "poke" containing something good.

The class of twenty-nine has been in a "Candy Store", a candy store which always has supplied them with the better kind of "candy", one in which the clerks helped them to select the "candy" that will be best for them after while.

Now, as the echoes of the twenty-nine buyers' footsteps slowly fade from the steps of the Candy Store in which they have lingered, we think of the many stores they will visit next and hope they might choose in those now unknown ones as well as they did in the C. H. S. Candy Shop.

ELEANOR J. SCHAFF, '30

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Gas Ranges - Ranges
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HELPFUL CONSTRUCTIVE
ADVICE

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Make good use of what you learn.

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Favorite

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CHAMBERSBURG, PA.

Jokes

William Brewer—"Are you going to make up with Jack?"
Gladys Banks—"No, I'm going to save my powder for bigger game."

They call her Autumn because every thing falls for her.

Bruce Gabler—"Have you ever kissed a man before?"
Mae Gluck (falteringly) "Y-Yes."
Bruce (excited) "Tell me his name so I can thrash him."
Mae—"But-but-he might be too many for you."

Reese Moore (confidently) "I believe I have this dance?"
Maude Myers (cooly) "Well, don't let me interfere then."

Karl Berger—"You remind me of Abraham Lincoln."
Pete Reese—"Oh, thanks for the compliment."
Karl—"Yeh, you don't shave either."

Mr. Snider—"Can you give me an example of wasted energy?"
Tom Englerth—"Yes, sir; telling a hair-raising story to bald-headed men."

"Joe" Mowery (to Margaret Bacik) "You're a dear sweet girl. God bless you and keep you. I wish I could afford it."

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SHOEMAKER APOTHECARY

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EMERGENCY NIGHT SERVICE

HALLER'S

Chambersburg's Standard Drug Store

CHAMBERSBURG, PA.

Personals in 1939

(*Continued from Page 92*)

Miss Dorothy Patricia Blossom, world-famous authoress and poetess, on Thursday evening, May 10, in the Chambersburg High School auditorium, will give a lecture on her life and works. Charming Miss Blossom in private life is Miss Evelyn Gehret, a former graduate of Chambersburg High School.

Word has just been received that Miss Ruth Faust. President of the Board of International Publications, has been awarded the annual Franklin Boyer Medal for Public Service, because of the public good done through her chain of excellent, first-class newspapers. Miss Faust gained her first journalistic experience as Editor of the Chambersburg High School *Parrot*.

Mrs. Kathryn Lesher de Duke van Vestor McCullington Spitzendorff Hinklesberry is on her way to Reno for her fifth divorce. She is being accompanied by an ex-baron, whom, it is rumored, she will marry immediately after obtaining her divorce.

Miss Betty Overcash has just been voted the sweetest, best-natured nurse in Doctor Bernard Henry's private hospital.

Mlle. Janette Addelle, neé Helen Palmer of Chambersburg, will be guest artist at the World Symphony Orchestra Concert to be given next Tuesday night at the Concertina Music Hall in New York City. Mlle. Addelle, because of her extraordinary technique, will play only the most difficult violin selections.

In the last letter which we received from Madelyn Smith, she told us of her engagement to Hugh Fenwick, Lord Huntingdon of Fenwick Manor, England. Miss Smith has been in England for several years, during which time she wrote a novel, "Fascinating Forty". Incidentally Mr. Fenwick is in his forties.

Miss Dorothea Kraiss has just rounded out her tenth year as an undertaker. She is noted for her quiet and subdued behavior on all occasions.

Mlle. Etté Mer, formerly Miss Ethel Myer of Chambersburg, has completed her ninth sitting for the world's greatest portrait painter, Mlle. Helen Guille de Bulle, neé Miss Helen Greenawalt. Critics have pronounced the painting, "A Feminine Morn", a masterpiece. Mlle. Guille de Bulle will next paint a portrait of the young son of the Prince of Wales.

Mr. and Mrs. Robert Wiestling, formerly of Chambersburg are spending the week in New York City as guests of Miss Louise Zarger, a well known landscape artist. Mrs. Wiestling was formerly Miss Margaret Herman.

Madame Hervé Hessé of "Les Petites L'Elite Modiste Shoppes" of New York, London, and Paris, formerly Miss Margaret Wise of Chambersburg, is visiting in that city where she is expected to open another of her exclusive shoppes. Before returning to New York, she will supervise the interior decorating of the shoppe, which will be an exquisite creation of futuristicism.

NATHAN'S

Chambersburg's Best Store

SCHOOL DAYS
THE GOOD OLD DAYS!

Make the most of them. Every one has to find and sort for himself. Some few, of course, make money—a large amount sometimes—on a chance venture—but the average person who succeeds does it by WORK. You notice we do not say hard work because if a man is engaged in business he loves, the work is never hard—no matter how many hours he may devote to it. Love your school work. It will pay in the end.

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CHAMBERSBURG TRUST COMPANY

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Over $1,000,000.00

Jokes

"Dot" G. (after long argument) "I wonder what would happen if you and I ever agreed on anything?"
Maurice D.—"I'd be wrong."

Mr. Snider—"How has your coal bin?"
Mr. Rhodes—"Very good; is your ink well?"

"Oh, don't be so down in the mouth," said the tongue to the tonsils.

As the tooth paste said to the tooth brush, "Squeeze me and I'll meet you outside the tube."

K. Lesher (visiting on a farm) "Oh, what cute little cowlets!"
Old Farmer—"Those ain't cowlets, lady; those are bullets."

"Well, boys," said Mr. Gordy, "how are you getting on at school?"
"I'm first in arithmetic," Delbert said.
"I'm first in spelling," said Reese Moore.
"Fine! Now what are you first in, George?"
"I'm first in the street when it's time to go home," replied G. Shearer.

George—"Dearest, your eyes are just like....."
Mary K.—"Yes, sweetheart—tell me everything....."
George—"Each other."

TO DINE WELL

HOTEL

WASHINGTON

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Hardware that Wears

Anything in

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and Plaster Board

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Your Favorite Drug Store

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Walker Brothers

Coal – Feed

Builder's Supplies

Hood Street

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Cream of the Lake Flour
(Winter Patent)

White Diamond
(Blended)

Golden Crown
(Spring Patent)

Good Luck
(Self Raising)

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Building Materials

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In your selection of your life's work. You are now at the parting of the ways. You will be governed and judged entirely by your future actions. THEREFORE — take thought as to which course you will pursue.

In your selection of suitable Togs for the coming eventful occasion. "You will need appropriate furnishings." Why not CONSULT US and benefit by our experience. Prices are right,—style is apparent, and everything is fully guaranteed.

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Up-To-Date-Clothier Hatter *and* Furnisher

58 North Main Street

Next to National Hotel

CHAMBERSBURG, PENNA.

Boys' Basketball

(Continued from Page 90)

The scores of games are as follows:

C. H. S.	28	VS	Penna. R. R.	24
C. H. S.	23	"	Alumni	35
C. H. S.	20	"	Scotland	24*
C. H. S.	51	"	Lehmasters	24*
C. H. S.	26	"	Arendtsville	43
C. H. S.	22	"	Carlisle	33*
C. H. S.	35	"	Biglersville	20
C. H. S.	29	"	Arendtsville	57*
C. H. S.	25	"	Carlisle	34
C. H. S.	18	"	Biglersville	14
C. H. S.	37	"	Lehmasters	65
C. H. S.	27	"	Scotland	25
Total	307		Total	426
Won 4		Lost 8		Away*

Best Wishes for the Future to Every Member

of

1929

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ROOMS

BREYER'S ICE CREAM

We cater to
Banquets and Parties

"Private Parties and Dances in Grill Room"

"Barney" ALDINGER, *Prop.*

Girls' Basketball

(Continued from Page 91)

The results of the Girls' Basketball games for the season of 1928-1929 were:

C. H. S.	13	VS	Alumnae	22
C. H. S.	22	"	Scotland	10*
C. H. S.	43	"	Lehmasters	18*
C. H. S.	39	"	Arendtsville	13
C. H. S.	19	"	Carlisle	34
C. H. S.	29	"	Biglerville	23
C. H. S.	29	"	Arendtsville	29*
C. H. S.	29	"	Carlisle	36*
C. H. S.	13	"	Biglerville	24*
C. H. S.	36	"	Lehmasters	21
C. H. S.	39	"	Scotland	18
Total	311			247

Won 7 Lost 4 Away*

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GOOD EATS

Wingert's Restaurant

Lincoln Way West

ROOMS BY DAY OR WEEK

Football

(*Continued from Page 89*)

Our eleven then journeyed to Carlisle where they met a fine team, one of the best that town has produced in years. The C. H. S. boys put up a great battle, but were forced to accept a 19-0 setback.

Gettysburg High was our next opponent. The "Battle Field" Boys won by a 12-7 score. This game was a hard one to lose, because the Blue and White outplayed Gettysburg, but the visitors got the "breaks" and emerged as victors.

A light but speedy New Cumberland eleven was C. H. S.'s next rival. Again our team outplayed their opponents, yet they were forced to accept defeat by a 12-7 score.

Scotland Industrial School, C. H. S.'s old rival, was the next opponent. The Blue and White outplayed them in some departments, but were unable to stop Scotland's wide end runs and tricky passes. These proved to be too much, and the game was lost by a 6-0 score.

On the following week the Blue and White team journeyed over the mountains to Huntington, where they received a 25-7 setback. Huntington's splendid team greatly outweighed ours. This, combined with a long trip, was the cause of C. H. S.'s downfall.

The final game of the season was on Turkey Day. The Maroon and Grey squad from Shippensburg had defeated all the teams that had beaten C. H. S., and, therefore, were favored to defeat the Blue and White by a large score. This game proved to be the best one of the year. Shippensburg was fighting to end its season with a victory, while the Blue and White was fighting to avenge a number of defeats. Both teams played great football, and the game ended in a 6-6 deadlock.

The following is a list of the boys who fought for C. H. S. on the Gridiron:

*Andrews
*Boyer
*Brehm
*Bollinger
*Barton
Bietsch
*Carson
*Chase
*Dietzel
Detrich
*Gettel
*Grove
Hanks
Hollar
Hawbecker
Kriechbaum, C.
Kriechbaum, F.
*Kissinger
*Mohler
*March, F.
*March, W.
*Mowrey
Peck
Reisher
*Shearer
*Smith
Shively
Tolbert
Vanderau
*Weistling
*Wolf
*Lettermen

Orchestra

(*Continued from Page 84*)

How would dear old C. H. S. get along without the orchestra? It would certainly be most dull and uninteresting to the pupils and teachers alike. If the students did not hear those enchanting melodies floating through the halls or slipping into the class rooms, it would seem as if some helping hand had been removed.

Indeed, each year this organization has increased wonderfully. Great interest has been shown, and the places vacated by the graduating students are filled by new students from other classes. Under the capable leadership of Miss Roy, during the year 1928-1929 it has progressed splendidly.

The orchestra has certainly been an asset to many of our activities. It assists at plays, minstrel shows, operettas and debates, in making them successful.

Although several members will be lost through graduating, we feel sure there is enough remaining material to insure its success.

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THE NATIONAL BANK

OF CHAMBERSBURG

Jokes

SPECIALTIES

What if:

Bernard were John instead of Henry?
Mary Jane were a farmer instead of Miller?
Bernard walks erectly instead of Stoops?
Reese were less instead of Moore?
Gladys used stores instead of Banks?
Mildred were large instead of Small?
Margaret were dumb instead of Wise?
Evelyn were a cellar instead of Gehret?
Lucetta were a flower garden instead of Teagarden?
William should flee instead of Chase?
Herbert wore stockings instead of Socks?
Helen were warm instead of Cool?
Jeannette were one of the tigers instead of one of the Lyons?
Irving drank water instead of Wines?
Margaret liked your man instead of Herman?

Jokes

MORNING SONG

Each morn the rosy-fingered dawn
  Comes up, so poets say,
And robins chirp along the lawn
  To greet the new-born day.
From bough to bough the blue-birds flit:
  The leaves with dew are pearly.
I'll take the poet's word for it;
  I don't get up that early.

A Scotchman starved to death the other day on a 'Pay-as-you-leave' street car.

After the game is over,
After the shouting is done,
The thing that makes me sore
  Is the girl who says: "Which won?"

But far worse is the wise guy
  (I could kill him, and not in fun)
When I tell him I've had a hair-cut,
  Pipes up and says: "Which one?"

ONLY THING TO DO

It was a lonely road. There were only the two of them. He stood before her, trembling with passion. "Is there nothing I can do or say that will move you?" he said between clenched teeth. Coldly, she answered never a word. She was beautiful—slender, with a cat-like sleekness that makes men lose their heads and go into debt.

He paced up and down before her in the gathering dusk, a wild light in his eye. Suddenly he whirled and seized her roughly—she did not even shudder. Desperately he cried, "I'm done—through—finished. I'll telephone and have you towed in.

M. B. MUMPER

PHOTOGRAPHER

49 South Main Street

CHAMBERSBURG, PA.

BELL PHONE

Jokes

She—"I'm very temperamental. I have the soul of an artist."
He—"I can tell from your face that you're a painter."

Booster—"See the large building on your right?"
Stranger—"Yes".
Booster—"Did you notice it was on our left when we came down town?"
Stranger—"Yes".
Booster—"Well, that gives you some idea how quickly our town changes."

"Jim"—"Have you a cigarette lighter?"
"Tom"—"No, they're all the same weight."

When the donkey saw the zebra
He began to switch his tail.
"Well I never!" was his comment,
"There's a mule that's been in jail."

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Latest Style Footwear
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and Boys

Home Made Candy
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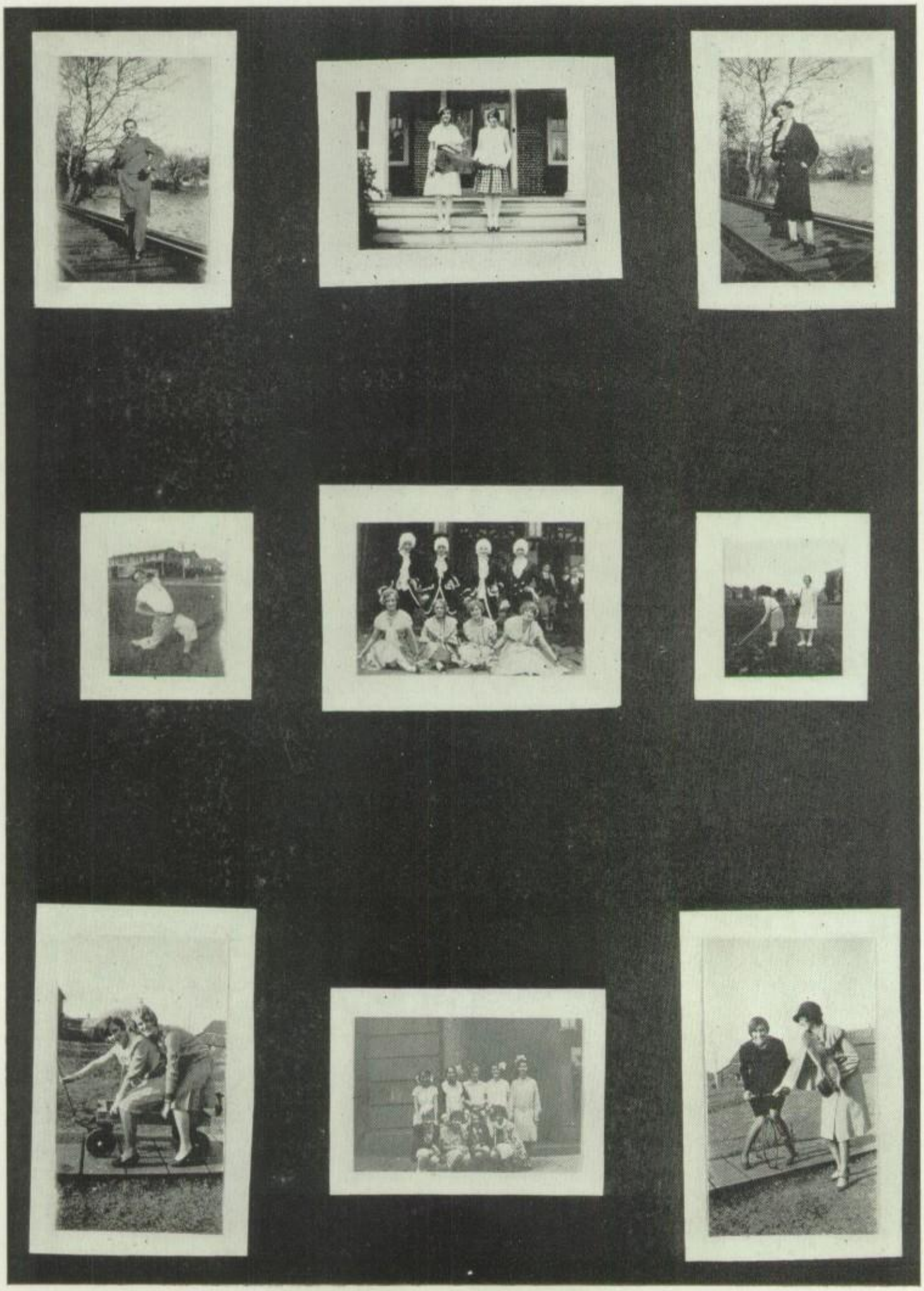

Her Embarrassing Moment

Dido ..... Clara Bow

Aeneas ..... Ben Turpin

Scene 1: The curtain rises on a comparatively quiet side street of 1929 Carthage. Our hero, bless his heart, stands looking into a store window. This window may be filled with anything but something to eat. We fear our hero, the little cake-eater, couldn't act if he were near "something to eat". As he stands there, a large car stops at the curb and out steps Dido. Our hero turns; they see each other.

Dido—Aeneas!

Aeneas—In person, and *not* a motion picture.

Dido—I didn't expect to find you here.

Aeneas—Ain't that too devastating?

Dido—(*In surprise.*) But you're here, ain't you?

Aeneas—Yes. (*He sees the car for the first time. He advances quickly.*) Say! Where did you get that?

Dido—Sh-h-h! The man doesn't know I've got it yet. I carried it out under my coat. Ain't it grand? It's a new 1929 Rolled Oats. It's got a rumble seat, plush cushions and—

Aeneas—(*Breaking in.*) Be sure to change the oil every 500 miles! And you'd better use "Trojan Gas".

Dido—Uu-huh. Say! How'd you like to come around to a party to-nite. We're gonna have Warrings' Pennsylvanians; and Will Rogers will be there!

Aeneas—Piffel. He's so unpopular; he's never indorsed a cigarette. But I'll come if I may bring "Asky".

Dido—Who?

Aeneas—Ascanias, my son.

Dido—Oh—all right. Come early.

Curtain

Scene II: The curtain rises, as it has a habit of doing, on the throne room of the palace. Modernistic furniture is used so that the guests won't stay too long. The American Beauty Roses, which are placed about the hall, are loaned through the courtesy of Dinglebergs', situated at 29th and Market Streets.

The guests are seated around the table; the after-dinner speeches are about to begin. One by one the guests fall asleep.

A hidden orchestra p'ays the theme song, "I Must Have That Man!"

Aeneas—Tell me something about yourself, Dido.

Dido—I met my former husband, the poor dear, back in Phoenicia, my old home town. We were married—Oh-ho—I can't go on.

(*Continued on Page 121*)

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Her Embarrassing Moment

(*Continued from Page 117*)

Aeneas—(*Aside.*) I pity the poor man, too. (*Then to Dido.*) That's all right. You couldn't help it.

Dido—(*Resuming.*) We were coming out of the church when some one threw a shoe; it hit my husband. We had to bury him!

Aeneas—Was he dead?

Dido—It's too bad if he wasn't. After he was gone, my family wanted all his money. They didn't stop to think what I married him for!

Aeneas—Where there's a will there's relatives.

Dido—I had to come here. When I arrived, it was nothing but a home for feeble-minded school teachers. I hired a contractor and he built my city. Then I met you.

Aeneas—And you've been the "Merry Widow" ever since.

(*Dido titters. Aeneas goes on.*)

Now I'll tell my story. It started back in Troy. We had been imprisoned in our city for eleven years. We were desperate; we had to have some new Victrola records. One evening a Ford truck pulled up to the gates. The driver said he had some Greek records. We let him come in. That evening, when everyone was asleep, he started to play his records. When we heard all those strange words we "beat it". We thought the Greeks were in the city. And in the shuffle, I lost my wife.

Dido—Wouldn't it be just like you to gamble?

Aeneas—No, no. You don't get the point. She died. But I had planned to shoot her anyhow, so it didn't make much difference. We tried to book passage on a boat, but they were all filled with Greeks going to Rome to try out for Italian opera. So we paddled our own canoes.

Dido—How mid-victorian! What are you going to do now?

Aeneas—In two minutes I must leave to address a convention of the "Daughters of the Trojan Wars".

(*At exactly this point Dido faints. If she can't faint it doesn't matter, however. She may do anything but sing. Out of respect for the audience this is prohibited. If she has fainted she must be sure to revive in time to see Aeneas walk away, his pockets bulging with silverware. Then she must light a Murad to be nonchalant and a Lucky to keep slender. She shakes her fist and sticks her tongue out at Aeneas. This is the end. If you want more, you must write Jones and Co. in care of the station to which you are listening.*)

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